NOVEMBER
No. 618

Walt Disney's Comics

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OR E-MAIL US AT: **wdcs@hamlco.com**

OK, I admit it, for I was wrong.

All these months, I've sung the wrong song.

Then Donald Markstein showed me just the other day,

How to read Bucky Bug in a less annoying way. "Read it out loud, and hear the rhyme,

For the whole family, it'll be a good time."

I don't have kids to share this with,

I don't have a little brother nor a little sis,

But reading aloud to myself is just fine,

And now I can't wait to read more along this line.

Even sound effects and captions should be read

To keep the flow and the pace,

And just to keep ahead of the gifted writers who write such prose,

And keep us amateurs on our toes.

For you never know what you might see,

The next time you read a **Walt Disney Comic and Story**.

— So I'm not a poet. But Bucky Bug is fine by my book. Reading the verbal gymnastics which the writers must go through to put a script together is amazing. More Bucky!

More of the fun in your comics is they didn't occur in a vacuum. There are whole stories behind the stories, and I'm grateful to Gladstone for pointing them out when you can. The "Year That Was" article detailing the way the Donald Duck strips were butchered — er, altered to put words in Donald's mouth, was very interesting. The examples you printed to show the changes was evidence most damning. (Of course, there's still censorship going on with the modern Duck comics — by Disney — other than just adding words, but I digress.) I hope we get to see more of these types of articles in here. "The Year That Was" articles have truly become much more interesting recently.

It was good to see "On a Silver Platter" again, in **WDC&S** 611. It reminds me of a trio of things. First, it's a less hyper Don Rosa on the art duties. Much of his famous "needless and irritating" detail isn't present in this story. This is just a gag story. No need to draw Incan temples or airplane dog fights or a Wild West populated by buffalo herds. Second, more than anything, it points up Rosa's wonderful imagination and creativity. He's shown it recently again with "A Matter of Some Gravity," as well. It's hard to wrap my brain around some of these ideas, like having Donald half in Magica's lair, running around like a chicken. And third — ah, hand lettering!

Augie De Blieck Jr.
North Haledon, NJ

You can thank our fearless President and Publisher, Bruce Hamilton, for the "Year That Was" stuff. Doing the feature was his brainchild, and they remain his baby, as he concocts, researches, lays out, and writes most all of them.

Actually, the Bucky rhymes get pretty tiring in all but the smallest doses. But they can be quite charming in one- to four-page increments, which is what we'll be featuring in ***WDC&S*** *soon. We've imported some newly-drawn stories from Holland and Donald D. Markstein is scripting them for us. Interestingly enough, the Bucky feature is not in verse in Dutch, so Markstein has to pretty much ignore the original script (we don't even give it to him) and create a new, rhyming story out of whole cloth. They should be good. Look for 'em!*

Thank you for releasing **WDC&S** every month! I appreciate your efforts to bring us stories from "The Golden Age" and from today's talented comic artists. However, I don't understand your discrimination against one of the true good artists, Tony Strobl. You DO publish stories by him, but they're either one pagers or the later, and I admit, the not so very

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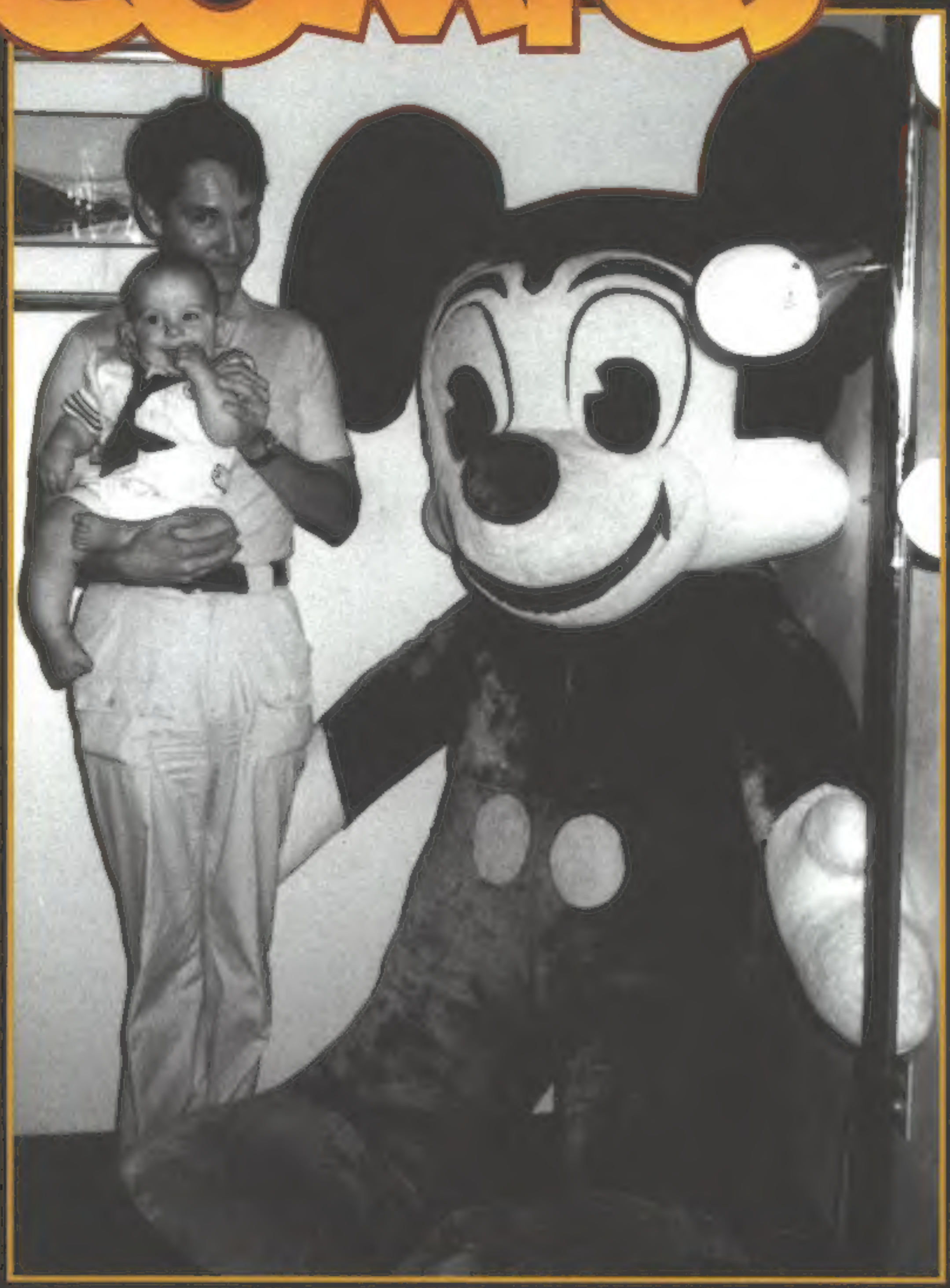
Walt Disney's Comics and Stories



GLADSTONE
Prescott, Arizona

WALT DISNEY'S comics and stories

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WALT DISNEY'S COMICS AND STORIES

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ABOUT THE TITLE PAGE

Editor John Clark with future Gladstone president Chase Hamilton Hinton (7 ½ months old) next to what is believed to be the largest plush Mickey Mouse toy in existence. The Mickey doll was discovered by a Disney fan in an antique shop near Pasadena and is thought to be the prototype of a toy that was never put into production.

(Photo taken by Summer Hinton in the Gladstone editorial offices circa May, 1989.)

ABOUT THE BACK COVER

In 1972 and 1973 Carl Barks did "four or five" miniature concept paintings of Uncle Scrooge that he gave away to friends. They were all essentially the same — little 5" x 4" studies. They were never "finished" in the strictest sense, were not sold, and were not titled, although the image reproduced this issue was in part the inspiration for Another Rainbow's 1995 miniature figurine, "The Quintessential Scrooge."

Walt Disney's

LAUNCHPAD & GYRO

A DOLT FROM THE BLUE

YOU'VE BEEN RESPONSIBLE FOR SOME APPALLING LOSSES OF AIRCRAFT LATELY, LAUNCHPAD! MISTER McDUCK IS **LIVID!**

YEAH, WELL, ACCIDENTS HAPPEN TO EVEN THE **BEST** OF US!

NOT ANY MORE! THIS NEW ZIPCOOL SEVEN IS EQUIPPED WITH A **FOOLPROOF** ANTI-CRASH SYSTEM!

YER KIDDIN'!

NOPE! IT'S MY NEW ANTI-CONTACT SERVO-LASER BEAM! IT WILL PREVENT THE PLANE FROM COMING INTO CONTACT WITH ALL PHYSICAL OBJECTS, AIRBORNE OR OTHERWISE!

G'WAN! THERE'S GOTTA BE A **GLITCH** SOMEWHERE, GYRO!

IF THERE IS, I HAVEN'T FOUND IT YET! GO ON! TRY TO CRASH THIS PLANE!

SO-

NZZZ

I'M DOING A FULL THROTTLE MEGA-POWER DIVE STRAIGHT INTO THE GROUND, GYRO! SAY GOODBYE TO OLD ZIPCOOL NUMBER SEVEN!

BL'NG

I CAN ONLY CHUCKLE!

OH, YEAH? WAIT 'TIL YOU SEE MY TEN SPIN CARTWHEEL SUPREME RIGHT INTO THOSE TREES!

YAHOO !

WELL IF THIS DOESN'T BOGGLE MY GOGGLES !

BLING

I GOTTA HAND IT TO YOU, GYRO ! IT WORKS LIKE A CHARM ! ONLY THING IS, **HOW** DO I **LAND** THIS BABY ?

SIMPLE ! JUST TURN **OFF** THE SERVO UNIT . . .

GOTCHA !

CLICK

. . . AND THEN . . .

CRASH

. . . AND **THEN** I GO BACK TO THE DRAWING BOARD !

AW, LIGHTEN UP, GYRO ! I FOUND THE GLITCH, DIDN'T I ? WELL — **DIDN'T** I ?

THE END.

Walt Disney's Donald Duck

UNCA DONALD FINALLY GOT A JOB!

A *JOB*? HE'S SELLING RAFFLE TICKETS! YOU CALL *THAT* A JOB?

BUY RAFFLE TICKETS! WIN A PRIZE! BUY TICKETS!

HOW ABOUT YOU BOYS? WANT TO BUY MY LAST TICKET?

NO THANKS, WE HAVE BETTER THINGS TO DO WITH OUR MONEY!

NOT SO! ONE TICKET —*THIS* TICKET— CAN WIN THE GRAND PRIZE!

THEN WHY DON'T *YOU* BUY IT?

EMPLOYEES MAY NOT ENTER THE RAFFLE!

I'VE NEARLY SOLD MY QUOTA ANYWAY! I'M BREAKING FOR LUNCH!

YUM! A HOT DOG IS JUST WHAT I WANT!

WILLIAM
KING OF HOT DOGS

ONE HOT DOG WITH MUSTARD BUT NO BUN, MY GOOD MAN!

NO BUN, EH? NOW DAT'S UNUSUAL! DAT'LL BE A BUCK AN' A QUARTER!

OOPS! I DON'T HAVE MY WALLET!

OH?

HOW ABOUT YOUR PURSE, THEN?

ER, THAT'S NOT A PURSE! IT'S A RECEIPT BAG FOR THE FUNDS I'VE COLLECTED SELLING RAFFLE TICKETS, BUT I CAN'T USE *THAT* MONEY!

TELL YOU WHAT! THESE TICKETS SELL FOR A DOLLAR TWENTY-FIVE EACH, WHY DON'T YOU TAKE THIS ONE IN LIEU OF PAYMENT? IT COULD BE WORTH PLENTY!

WELL, OKAY! BUT BRING CASH NEXT TIME!

THANKS! THEY'LL ANNOUNCE THE RAFFLE WINNERS TONIGHT!

NEXT MORNING ...

?!

HEY, DUCK! WAKE UP!

≥YAWN!≤ OKAY, I'M COMING!

OPEN UP!

HUH? A GIANT HOT DOG?

IT'S FOR YOU! AND THERE'S *MORE!*

ROSES! CHAMPAGNE! AND NEW BIKES FOR YOUR NEPHEWS! ALL FOR YOU!

BUH — BUT WHAT'S ALL THIS FOR?

DIDN'T YOU *HEAR?* THAT TICKET I GOT FROM YOU! IT *WON!*

≥ULP!≤ I GUESS HE *DIDN'T* HEAR!

PLOP!

I'M OKAY NOW!

GOOD! 'CAUSE I WANT YOU TO TAKE A GANDER AT THESE BLUE-PRINTS!

BEHOLD! MY SUPER HOT DOG EMPORIUM!

ALL MARBLE AND CRYSTAL! WITH MAÎTRE D'S FER TH' MUSTARD! WHATAYA THINK?

ER ... IT SOUNDS GREAT!

SWELL! DAT'S JUST WHAT I WANTED TO HEAR 'CAUSE I WANT *YOU* TO BE MY PARTNER!

ME?

YEAH! I FIGURE I OWE YOU FER MAKIN' ME TAKE THE WINNIN' TICKET!

GOSH! NO MORE SELLING RAFFLE TICKETS! THANKS, WILL, I DON'T KNOW WHAT TO SAY!

JUST SAY "YEAH"! WE'LL START BUILDING TOMORROW AND OPEN NEXT MONTH ...

... PARTNER!

PARTNER!

ONE MONTH LATER ...

FREE HOT DOGS TODAY!

WILLIAM AND PARTNER GRAND OPENING

THIS IS SPEC-TACULAR, WILL!

YEAH! I'M A BIG GUY AND I GOT BIG IDEARS!

AND NOW, PARTNER, MUCH SUCCESS WITH THE BUSINESS!

HUH? BUT WHAT ABOUT *YOU*?

AW, I'VE SOLD HOT DOGS MY WHOLE LIFE!

I'M DONE WITH THE DAY-TO-DAY DRAG! NOW I WANT TO GO ON A WORLD CRUISE!

YOU RUN THINGS WHILE I'M GONE! DON'T FORGET IT'S TWENTY-FIVE CENTS FOR THE MUSTARD!

HEY, BUDDY! WHERE'RE THE FREE DOGS?

UH ... COMING RIGHT UP!

WHAT? WHERE'S THE BUN?

ER, I FORGOT 'EM!

NO BUN?

HEY, WHATAYA CARE? IT'S FREE!

ME NEXT!

AND THEN ME!

TAKE IT EASY! YOU'LL ALL GET SERVED!

YEAH? WELL, WE BETTER!

'CAUSE I'M THE HOT DOG EATING CHAMP OF COOTVILLE! I CAN'T GET ENOUGH OF THE THINGS!

THAT'S TOO BAD ... I'M OUT!

WELL, YOU BETTER GET MORE, OR I'LL SUE!

STALL THAT CROWD, KIDS! I'VE GOT TO MAKE A HOT DOG RUN!

I'LL BE RIGHT BACK, FOLKS!

BOO! CHEATER!

HI KIDS! I'LL BET YOU'RE SURPRISED TO SEE THIS!

HOT DOGS

HOT DOGS

GRAND OPENING

WE SURE ARE, LINCA DONALD! HOW'D YOU DO IT?

I JUST MENTIONED THAT MY PARTNER WON THE GRAND PRIZE IN THE RAFFLE AND THEY GAVE ME ALL THE CREDIT I WANTED!

THAT'S GREAT, BUT WE ONLY HAVE ONE REFRIGERATOR!

I THOUGHT OF THAT AND ORDERED TEN NEW ONES! THEY'LL ARRIVE SOON!

THEN WE'RE ALL SET!

HEY! WE'RE HUNGRY!

YEAH! I WANT TWICE AS MANY HOT DOGS NOW!

WHAT A LIFE! I'D RATHER BE SELLING TICKETS!

NEXT MORNING ...

GRAND OPENING

WELL, WE CAN'T OPEN TODAY! WE'VE GOT TO CLEAN UP FIRST!

DID WE MAKE *ANY* MONEY YESTERDAY?

YEAH! TWO PEOPLE BOUGHT SMALL SODAS!

THE REST IS ALL DEBITS! $10,000 FOR FREE HOT DOGS AND $8,000 FOR NEW REFRIGERATORS!

AND HERE ARE BILLS FROM THE ARCHITECT, THE BUILDERS, THE ELECTRICIAN, AND THE ADVERTISING AGENCY! THE TOTAL IS $45,000!

ANYTHING ELSE?

YEAH! A POSTCARD GREETINGS FROM WILL!

WELL, AFTER ALL, IT IS WILL'S MONEY!

YES! AND YOU'RE HIS *PARTNER!* WHAT IF HIS MONEY RUNS OUT?

NONSENSE! TOMORROW WE'LL START RECOUPING!

GOOD MORNING! I'M FROM THE TAX DEPARTMENT!

HELLO ...?

I'M HERE TO CALCULATE YOUR TAXES!

BUT ... BUT I HAVEN'T EARNED ANYTHING YET!

TRUE, BUT YOUR BUSINESS YESTERDAY WAS OUTSTANDING!

I SOLD TWO SODAS!

RIGHT! AND YOU GAVE AWAY *THOUSANDS* OF HOT DOGS! THAT'S A BUSINESS INDICATOR!

WHAT'S YOUR POINT?

MY POINT IS THAT YOU WILL HAVE TO PAY *ESTIMATED* TAXES, BUDDY!

YOU MEAN ... TAXES IN ADVANCE?

PRECISELY! LET'S SEE, BASED ON YOUR PHENOM-ENAL SALES VOLUME ...

YOUR ESTIMATED TAXES FOR NEXT QUARTER COME TO *FIVE THOUSAND DOLLARS!* *PAY UP!*

BOOK

OH, MY! DID I SAY SOMETHING WRONG?

NOT UNTIL YOU GOT TO THE $5,000 PART!

MUCH LATER...

HO HO! WHAT A GREAT TRIP! I SPENT EVERY CENT I WON!

BUT WITH PROFITS FROM THE EMPORIUM, I'LL BE OFF TO BROADWAY SOON!

WHAT??!

OUT OF BUSINESS

DONALD'S HOT DOGS

WHAT HAPPENED TO MY EMPORIUM?

I SOLD IT TO A DISCOUNT CHAIN!

WHAT DID YOU DO A NUTTY THING LIKE THAT FOR?

SO I COULD PAY THE BILLS!

IT WAS YOUR CRAZY IDEA TO GIVE PEOPLE ALL THE FREE HOT DOGS THEY COULD EAT! BUT DON'T WORRY, WE ONLY HAVE TO SELL ANOTHER 48,000 HOT DOGS TO BREAK EVEN!

GRRR!

OF COURSE, WE COULD EARN EXTRA IF WE START CHARGING FOR MUSTARD! OH, AND WE COULD INCLUDE ***BUNS*** FOR AN EXTRA PRICE!

WILL! STOP! WE'RE ***PARTNERS!***

PARTNERS?! NEVER SAY THAT WORD TO ME AGAIN!

Walt Disney's MICKEY MOUSE

IT'S DAY ONE OF A NEW SCIENTIFIC MIRACLE ...

GOOD MORNING! WE'RE BROADCASTING LIVE FROM THE BIO-DOME, A STRUCTURE DESIGNED TO BE A COMPLETELY SELF-SUFFICIENT ENVIRONMENT! TODAY, THE BIO-DOME'S CREW WILL SEAL ITSELF INSIDE FOR A YEAR TO EXPERMENTALLY TEST THE DESIGN! LET'S MEET THEM ...

DR. GRETCH, PROF. BROTSKI, AND DR. SNIPE! THE TEAM RESPONSIBLE FOR THE DOME! GENTLEMEN, YOU'LL BE SPENDING A LONG TIME TOGETHER! DO YOU ANTICIPATE ANY PERSONAL FRICTION?

ABSOLUTELY NOT!

WE'RE THE BEST OF PALS!

WE'VE WORKED TOGETHER FOR YEARS!

AND HERE'S THE ONLY "CIVILIAN" ON THE CREW ...

... MICKEY MOUSE! YOU WERE SELECTED SO THE STRESS OF BIO-DOME LIVING ON THE COMMON CITIZEN MIGHT BE STUDIED! HOW DO YOU FEEL?

WELL -- I -- GEE --

WE HATE TO INTERRUPT, BUT ...

IF YOU WANT A LOOK INSIDE THE DOME, YOU'D BETTER HURRY!

BEHOLD ... THE MARVELS OF THE BIO-DOME!

THIS IS THE COMPUTER BRAIN OF THE FACILITY, THE PAL 9000, WHICH I DESIGNED! PAL OVERSEES EVERY FACET OF THE STRUCTURE'S OPERATION! HE'S ACCESSIBLE FROM ANY PART OF THE DOME!

HELLO EVERYONE! I HOPE YOU ARE PHOTOGRAPHING MY GOOD SIDE!

AND NOW TO SHOW YOU THE REAL WONDER OF THE BIO-DOME!

I DESIGNED THIS ARTIFICIAL OCEAN TO INCORPORATE REAL WAVES!

MOST IMPORTANTLY, WATER EVAPORATES FROM THE SURFACE TO FORM INTO SMALL CLOUDS...

...WHICH THEN RAIN GENTLY UPON THESE ARTIFICIAL MOUNTAINS!

OF COURSE, ALL THIS WOULD BE MEANINGLESS WITHOUT MY CONTRIBUTION!

SOLAR CELLS ATOP THE DOME MAINTAIN AN IDEAL TEMPERATURE FOR PLANT GROWTH, WHICH IN TURN PROVIDES OXYGEN FOR US!

I DESIGNED THIS FOREST TO PROVIDE UNLIMITED PRODUCE! SO WE'LL HAVE PLENTY TO EAT!

AND WHAT WILL YOUR CONTRIBUTION BE, MICKEY?

I'M JUST HERE SO THE SCIENTISTS CAN OBSERVE THE ADAPTION OF AN AVERAGE PERSON TO THE BIO-DOME!

FRANKLY, WE DOUBT AN UNTRAINED PERSON CAN TAKE THE STRESS OF ISOLATION!

AND NOW...

...ZERO HOUR APPROACHES!

THANK YOU FOR COMING!

SO LONG!

-SIGH!- THE PRESS COVERAGE WAS GREAT!

TOO BAD WE CAN'T LET THEM IN FOR UPDATES DURING THE NEXT YEAR!

AT LEAST WE HAVE IMPORTANT WORK TO DO, RIGHT, FELLAS?

?

-HMPH!- SOME OF US HAVE!

TIME MARCHES ON! IT'S DAY 16, AND THE THREE SCIENTISTS ARE DEEPLY IMMERSED IN THEIR WORK!

HEY, A BEACH PARTY! HOW'S THE WATER?

WET!

BACK TO THE CRUCIAL WORK!

DAY 38...

CAN I HELP, DR. GRETCH?

NOT LIKELY! WHAT WOULD YOU KNOW OF SUCH WORK!

DAY 64...

CAN I LEND A HAND, PROF. BROTSKI?

I'M AFRA.D NOT! THIS IS A HIGHLY COMPLEX PROCEDURE!

DAY 102...

ANYTHING I CAN DO, DR. SNIPE?

HAH! YOU'VE GOT TO BE KIDDING!

DAY 152...

THIS ENTIRE EXPERIENCE HAS BEEN AN INDESCRIBABLE PLEASURE!

THERE IS NOTHING LIKE THE SATISFACTION OF TEAMWORK AND COOPERATION!

THE PURSUIT OF A WORTHY GOAL WITHIN A SCIENTIFIC FRATERNITY!

HIYA, BOYS! MIND IF I JOIN YOU?

ACTUALLY, WE'VE JUST FINISHED!

ENJOY YOURSELF!

THOSE GUYS HAVE BETTER THINGS TO DO THAN SPEND TIME WITH ME! I FEEL KIND OF DOWN! MUST BE THAT STRESS THEY MENTIONED!

EXCUSE ME, MICKEY...

CAN I INTEREST YOU IN A GAME OF CHESS?

BOY, AND HOW!

DAY 273...

I WIN!

THAT'S 58,364 TIMES IN A ROW! LET'S PLAY AGAIN!

IF I MAY MAKE AN OBSERVATION, MICKEY, YOU ARE ADJUSTING TO ISOLATION REMARKABLY WELL!

THANKS, PAL!

WHICH IS MORE THAN I CAN SAY FOR SOME PEOPLE!

GRETCH, I'M SICK AND TIRED OF YOUR DIRTY CLOTHES! THIS ISN'T A LAUNDROMAT!

YEAH? WHAT ARE YOU GONNA DO ABOUT IT?

BE REASONABLE, GENTLEMEN!

DAY 314...

HAVE YOU BEEN USING MY STUFF AGAIN?

YEAH, SO WHAT?

GENTLEMEN, CONTROL YOURSELVES!

DAY 351...

ONLY TWO WEEKS LEFT, MEN! I SAY, HERE'S AN AMUSING ANECDOTE YOU MIGHT ENJOY! I...I...I--

SNAP!

EEEEE-ARRGH!

YOU TWO NEVER STOP (HEE-HEE) INCESSANTLY (HEE HEE) CHEWING YOUR FINGERNAILS! (GIGGLE) IT'S DRIVING ME INSANE!

HA HAH HO! ONLY ONE WAY TO BREAK SUCH A NASTY HABIT...

LET ME TRIM THEM FOR YOU, BOYS!

HELP!

MAD SCIENTIST!

OW!
YEOWCH!
WHAT'S GOING ON?
THE THREE STOOGES ARE AT IT AGAIN!
I'D BETTER FIND OUT WHAT THE RUCKUS IS ALL ABOUT!
LET ME GO, YOU PEA-BRAINED LUMMOX!
GRRRRR!
UNHAND ME, BEANPOLE!
GOOD GOLLY!
THIS IS NO WAY TO BEHAVE! WE'VE ONLY GOT TWO WEEKS TO GO!
YOU TWO ARE RIDING ON MY COATTAILS!
I'M THE MASTERMIND OF THIS OPERATION!
BOTH OF YOU ARE WORTH ZIP!
I'LL HAVE NOTHING MORE TO DO WITH YOU TWO!
SUITS ME!
GOOD RIDDANCE TO YOU!
WAIT A MINUTE, FELLAS!
OH WELL. NOTHING MORE CAN GO WRONG AT THIS POINT!

LATER THAT NIGHT...

AHOOOOGA! AHOOOOGA!

HEY! WHERE'S THIS WATER COMING FROM?

EMERGENCY! THERE IS AN OVERRIDE AFFECTING MY SYSTEMS! I HAVE NO CONTROL! AND THAT IS NOT ALL!

THE NUTRIENT CONTENT OF THE SOIL HAS BEEN ALTERED. THE PLANTS ARE DYING!

MOIST AIR IS BEING DRAWN IN FROM THE OUTSIDE AT A TREMENDOUS RATE, INCREASING THE DOME'S WATER VOLUME BY MAGNITUDES!

WORST OF ALL, THE ARTIFICIAL OCEAN'S WAVE MECHANISM HAS GONE BESERK! A MONSTROUS TSUNAMI WILL STRIKE IN EXACTLY 10.8 SECONDS!

RRUMMBUU!

OMIGOSH!

IT'S MY FAULT! I WANTED TO RUIN THE OTHERS, SO I ORDERED PAL TO CREATE THE EXTRA WATER!

I'M TO BLAME! I INSTRUCTED PAL TO DESTROY THE PLANTS!

IT WAS ME! I SABOTAGED THE COMPUTER!

YOU WHAT?!

WHY, YOU--!

I OUGHTA--!

CHOKE!

KNOCK IT OFF! THERE'S NO TIME FOR THAT!

MOMMY!

WHAT DO WE DO? WHAT DO WE DO?

HEAD FOR THE MOUNTAIN!

RUN!

GRAB AS MUCH FRUIT AS YOU CAN!

THE WATER'S STILL COMING!

UP THE TREE! PAL? DO YOU HAVE CONTROL OVER ANYTHING?

JUST THE SOLAR CELLS AND THE EMERGENCY VENTILATION SYSTEM!

PAL, RELEASE ALL THE ENERGY IN THE SOLAR CELLS! LET'S HEAT UP THE PLACE!

WILL DO, MICKEY!

IT'S LIKE A SAUNA IN HERE!

NOW REDIRECT ALL THE MOIST AIR OUTSIDE, PAL!

RIGHT AWAY, MICKEY!

SSSSSSSSSSSS SSSSSSSSSSSS

AND SOON...

THAT'S THAT! THE WATER SHOULD SUBSIDE IN TIME FOR OUR 'COMING OUT' PARTY! WE'VE GOT ENOUGH TO EAT, SO IN THE MEANTIME...

HOW ABOUT SOME CHESS, PAL?

A SPLENDID IDEA!

DAY 365 ARRIVES!

WELL? DID YOU SURVIVE THE YEAR WITHOUT PROBLEMS?

THERE WERE A FEW MINOR GLITCHES!

NOTHING TO INVALIDATE THE EXPERIMENT!

THANKS TO OUR TEAMWORK AND COOPERATION!

!!!

WANT TO KNOW THE WORST PART? I LET YOU WIN THE LAST GAME!

OH, SHUT UP AND PLAY!

WALT DISNEY *presents*

DONALD DUCK

HMM! WONDER WHAT BECAME OF MY DRIED STARFISH? IT SHOULD BE RIGHT HERE BESIDE THIS STUFFED BULLFROG!

THERE'S AN OLD **CIVIL WAR BUTTON** WHERE IT USED TO BE! WONDER HOW **THAT** GOT THERE?

I'LL GIVE THE KIDS A **BLITZING** FOR MONKEYIN' WITH MY CURIOS!

BUT, UNCA' DONALD, **WE** DIDN'T TOUCH **YOUR** STUFF!

LIFE WON'T BE WORTH **LIVING** WITHOUT MY STARFISH!

NOW MY BULLFROG'S GONE!

AND LOOK WHAT IS LEFT IN ITS PLACE! AN OLD **HORSECAR TICKET!**

THIS IS QUITE A MYSTERY! LET'S SIT DOWN WITH SOME POP AND SANDWICHES AND FIGURE IT OUT!

THE CUPBOARD'S EMPTY!

AND LOOK AT WHAT'S BEEN LEFT HERE — LEAVES, THIMBLES, CIGAR BUTTS, PIECES OF COAL!

THERE'S **THIEVERY** AFOOT! A **THIEF** IS WORKING BEHIND OUR VERY NOSES!

THERE'S ONLY **ONE WAY** TO DEAL WITH THIEVES!

I'LL PUT THE SHELL HERE WHILE I SEE IF THE GUN IS CLEAN!

IT'LL DO! THE BARREL ISN'T QUITE RUSTED SHUT!

NOW WHAT? THE SHELL IS GONE!

THE THIEF MUST HAVE REACHED IN THROUGH THIS WINDOW! HIDE, AND WE'LL WATCH FOR HIM!

KEEP AN EYE ON THE WINDOW!

TWO BEADY EYES APPEAR IN A HOLE IN THE CORNER OF THE ROOM!

WISH THAT GUY WOULD HURRY!

HE WON'T GET AWAY WITH ANYTHING THIS TIME!

UNCA' DONALD, YOUR CAP'S BEEN STOLEN!

AND THE THIEF LEFT SOMETHING ON YOUR HEAD!

WHAT IS IT?

A RASPBERRY!

THAT WAS NO HUMAN THIEF! THAT WAS A—

A RAT HOLE! I GET IT NOW — A TRADE RAT!

I HAVE ONE SHELL LEFT FOR THIS GUN! THAT RAT IS GOING TO GET IT!

MEANWHILE THE RAT LOOKS OVER HIS POSSESSIONS FOR SOMETHING TO TRADE!

HE SELECTS A TOY RAT THAT ONCE BELONGED TO THE KIDS!

THERE HE COMES!

BOOM

A TOY! — OF ALL THE DOGGONE LUCK!

TAKE THIS **TRAP**,

UNCA' DONALD!

IT'LL CATCH HIM!

WHY DIDN'T I THINK OF THIS BEFORE?

I HEARD A THUD! HE MUST BE CAUGHT!

REACH IN

AND GET HIM,

UNCA' DONALD!

OW!

THE **FIEND!** HE TOOK **MY** TRAP AND LEFT THIS **WOLF TRAP** IN EXCHANGE!

THAT MAKES **TWICE** YOU'VE FAILED

TO CATCH THE RAT, UNCA' DONALD!

THE **THIRD** TRY SHOULD BE A **SUCCESS**!

I'LL SAY IT'LL BE A SUCCESS! I'LL REMOVE HIM FROM THIS WORLD WITH ONE OF THESE DEADLY **SMOKE BOMBS**!

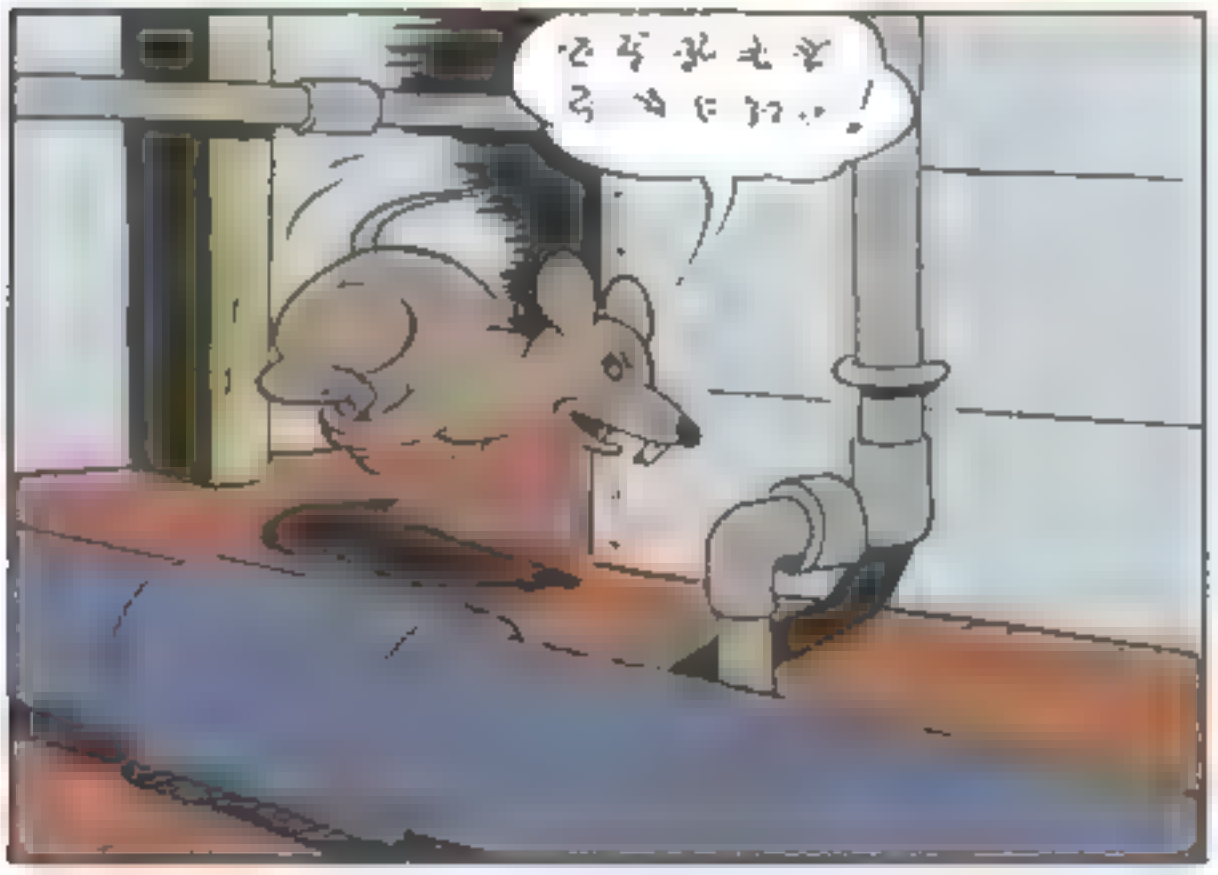
FLY OIL

SPRAY

NO RAT CAN **SURVIVE** A WHIFF OF THIS TERRIBLE GAS!

IT'LL BE ALL OVER BEFORE YOU CAN SAY FIGNEWTON McGILLICUDDY!

EEK!



GNAW! GNAW!

I BET HE'S GASPING OUT HIS LAST—THE SCOUNDREL!

THE SMOKE'S COMING OUT BEHIND US!

WE'RE CORNERED!

IF WE CAN REACH THE DOOR, WE'LL BE OKAY!

BOYS, THE RAT ALMOST GOT **US**!

ARE YOU GAME TO TRY AGAIN, UNCA' DONALD?.

OR DO YOU WANT TO

CALL IT **QUITS**?

I NEVER QUIT! I'LL BE RIGHT BACK IN THE FRAY AS SOON AS I TAKE AN ASPIRIN FOR MY HEADACHE!

GREAT SCOTT! THE MEDICINE CABINET HAS BEEN **STRIPPED!**

AND HERE IS WHAT THE RAT LEFT— A BOOK ON "HOW TO EXPRESS YOURSELF WITH SIMPLE WORDS"!

I DON'T **NEED** ANY LESSONS!

SLAM

WE READ ONCE THAT **LOUD NOISES** WILL DRIVE RATS AWAY!

WE'LL TRY IT WITH THIS AUTOMATIC PHONOGRAPH! BRING ME A RECORD!

I'LL SET IT TO REPEAT THE RECORD OVER AND OVER AGAIN!

I BET YOU CAN HEAR THAT MUSIC **THREE BLOCKS** AWAY!

WE'LL WALK ANOTHER HALF HOUR AND THEN GO HOME!

IT'S TIME TO GO IN NOW! HOLD YOUR EARS AND MAKE A RUN FOR IT!

DONALD DUCK

RATS - GOING INTO THE HOUSE!

RATS EATING UP THE HOUSE!

THIS **MUSIC** DID IT! LET ME SEE THAT **RECORD**!

WE DIDN'T LOOK AT THE **TITLE**, UNCA' DONALD!

WHAT RECORD IS IT?

THE PIED PIPER OF HAMELN!

THERE'S A LIVE **HAND GRENADE** IN THE WALL SAFE! I'LL BLOW THESE RATS TO KINGDOM COME!

THEY'VE STRIPPED THE SAFE AND TAKEN **EVERYTHING** — EVEN THE DEED TO THE HOUSE!

DOES THAT MEAN THAT

THE RATS NOW **OWN**

THE HOUSE, UNCA' DONALD?

NOT WHILE **I'M** ALIVE!

WE BETTER GET OUTSIDE! IF THE RATS PULL THE **PIN** OUT OF THAT HAND GRENADE, WE'LL BE BLOWN SKY HIGH!

OUR **LAST HOPE** IS THAT OLD **BASS HORN** IN THE GARAGE! I COULD PLAY THE **"PIED PIPER"** ON IT AND **LURE** THE RATS OUT!

WE'LL GET IT, UNCA' DONALD!

IT'S PLUGGED UP— IT WON'T PLAY!

PROBABLY A BIRD'S NEST INSIDE IT!

BAM BAM

THE HAND GRENADE!

AND THE **PIN** HAS **JARRED** OUT!

RUN FOR YOUR LIVES! I'LL COVER IT WITH THE HORN!

GOODBY, CRUEL WORLD!

BOOM

THE NOISE WORKED, UNCA' DONALD!

THE RATS HAVE ALL LEFT THE PLACE!

SEE, UNCA' DONALD?

NOT A RAT IS LEFT!

AND NOT MUCH ELSE IS LEFT, EITHER!

WELL, ANYWAY, WE PROVED THAT MAN IS MIGHTIER THAN THE BEASTS!

HEY, UNCA' DONALD!

THE HOUSE SEEMS TO BE COLLAPSING!

RATS!

WALT DISNEY'S

GOOFY

Front and back to the 1¼" Jingle Club membership button, enlarged to 155%

The rare 1938 Ingle Club banner is a collector's item today, worthy of display in an elaborate frame

THE SNOW WHITE BREAD CAMPAIGN

Kay Kamen, Disney's licensing guru of the 1930s and 1940s, loved participation gimmicks, both for advertisers and for kids. The Jingle Club promotion is an excellent example. But he always cast an eye toward parents, too, as in this case, coaching young inductees to recruit "all the members of your family" to help come up with last lines to the jingles appearing both in a 20-page **Snow White and the Seven Dwarfs** giveaway and also on special bands accompanying loaves of Snow White bread.

Grocery stores pitched in, displaying a five-foot oilcloth banner that suggests boys and girls join the club to get their booklet and official membership button.

The 5½" X 4¼" booklet is reprinted here in its entirety except for pages 17 and 18, which were left mostly blank for the children to insert their own last lines to the 24 jingles begun by Studio writers. The jingles were obviously written with various ages in mind: mopey rhymes with Dopey, dumpy with Grumpy, and rock with Doc. But what about Bashful? What appropriately rhymes with "blushes"? "Flushes" works but seems redundant. (See the eleventh interior page.)

The images of Snow White and other characters from the film were borrowed from Gustav Tenggren, Disney design artist who interpreted the look of the Studio's first animated feature

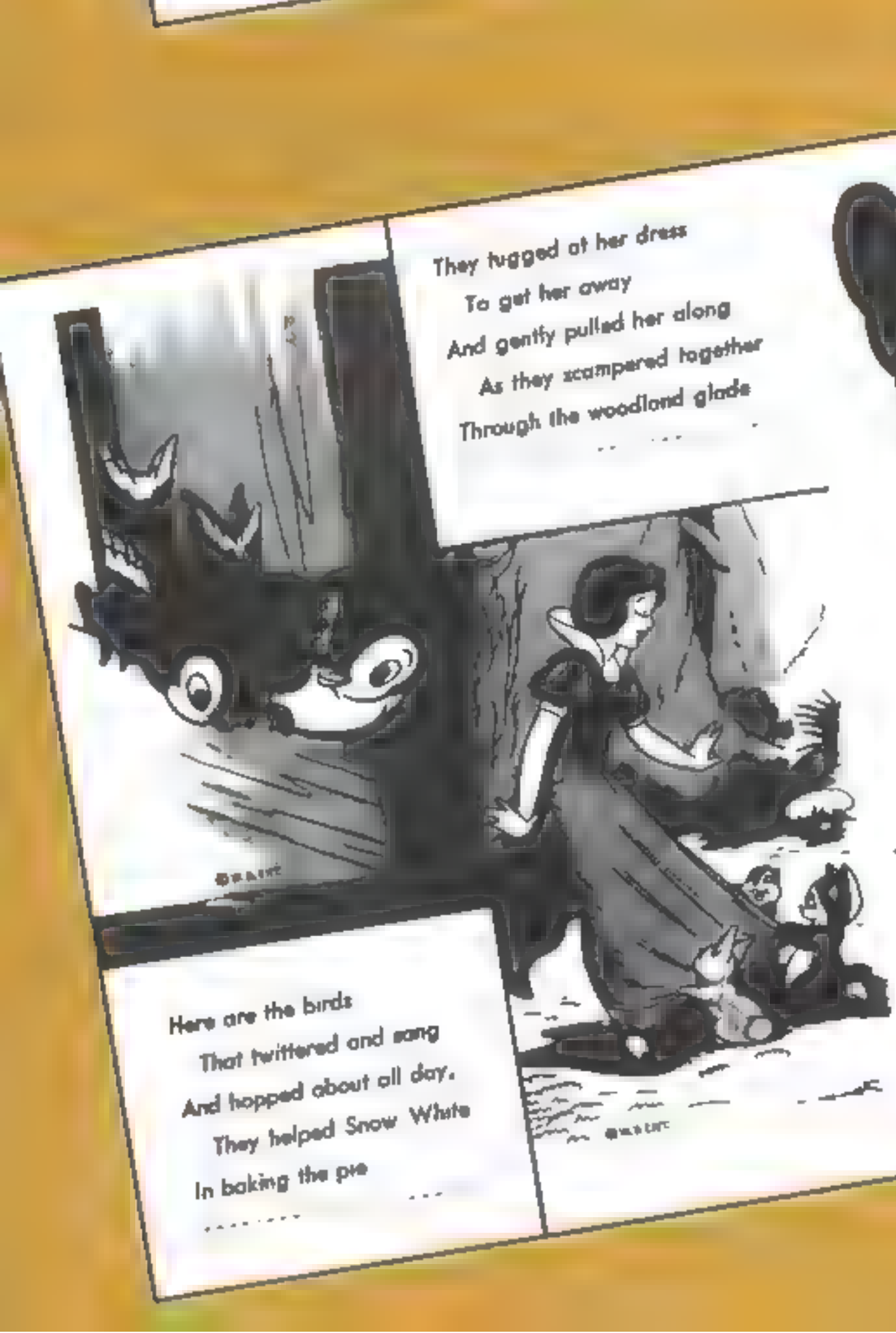
Walt Disney's Snow White and the Seven Dwarfs

ONCE upon a time there was a little princess called Snow White, who had a very wicked but beautiful stepmother. The Queen had a magic mirror which, when she asked "Magic Mirror on the wall, who is the fairest one of all?" would answer "Thou, my Queen, art Fairest in the Land."

As Snow White grew older and prettier, the Queen became more jealous of her and therefore more cruel to her. One day the mirror said in answer to her question—"Today, my Queen, I see a maiden far more fair than thee. Lips like the rose, skin white as snow, hair black as ebony."

Now here's a chap,
Who never talks,
And drags around so mopey,
He always gets
The worst of it

Here's the fairest
In the land,
A vision fair and bright,
A friend of all
The Seven Dwarfs



They tugged at her dress
To get her away
And gently pulled her along
As they scampered together
Through the woodland glade

This here fellow,
With a scowl on his face,
Is squat and very dumpy,
He never tries to please,
you see

Here are the birds
That twittered and sang
And hopped about all day.
They helped Snow White
In baking the pie

Who's this fellow
Who talks so funny
And makes you laugh 'til you rock,
He gets all twisted
When he speaks

This so enraged the Queen that she ordered a woodsman to take Snow White into the woods and kill her. However, the woodsman did not have the heart to kill Snow White who was so sweet and gentle, and so he let her go into the forest and warned her never to let herself be seen.

Snow White ran thru the woods until she was exhausted and fell asleep. When she awakened she was surrounded by the little birds and animals of the forest who seemed to be watching over her and understood her when she spoke. They finally led her to a little cottage which was the home of the Seven Dwarfs—Dopey, Doc, Grumpy, Sneezy, Bashful, Happy and Sleepy. Snow White set to work immediately to put the place in order and to cook some supper. When the Dwarfs came home and saw Snow White they were so pleased that they decided to let her stay with them, despite Grumpy's warning that—no good would come of this.

One day the Queen learned from her magic mirror that Snow White was still alive and at the

Where did Snow White seek refuge

From the Queen with her lips agleam

And the Birds and Beasts

Did what they could,

Now how was the question answered

When the Queen

Aloud did call,

Who's the fairest in the land?

He, was called to the castle,

By the jealous Queen

And ordered by her,

To kill Snow White

Here's the hero

Of our tale,

Who, from a situation alarming,

Rescued Snow White

From her sleep,

The Queen mixed up the potion

Changed her face and clothes, every stitch

Fixed up the poison apple

If you sang a song right here,

The echo, it would swell

You would hear it coming up

He smiles
And he laughs,
He is always the same,
He never has troubles
. . . . . .

He always wants
To go to bed,
He's always ready to yawn,
So Sleepy goes
In broad daylight,
. . . . . .

Up early in the morning
And always late at night
Snow White was always
cleaning
. . . . . .

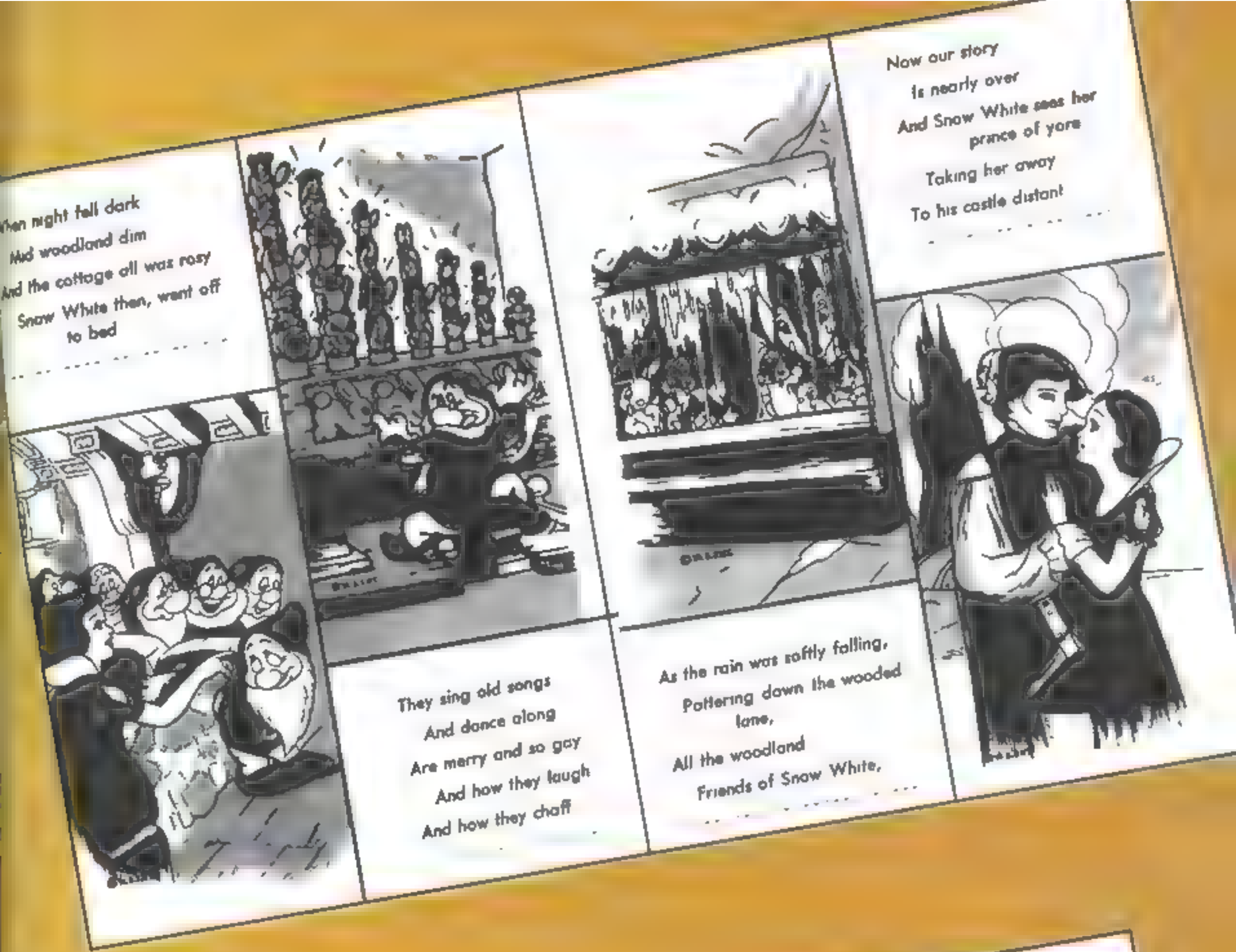
Here's one who caused
All the trouble
Proud and haughty was she
Jealous of beautiful
Snow White
. . . . . .

When this little chap
Is asked his name
He's always full of blushes
My name is Bashful
He softly says

Here's some friends
Of Snow White fair,
When she lived in the wood,
The Rabbits, the Squirrels
And Fawns so gay,
. . . . . .

Here's a fellow not so old,
Full of life and breezy
He sniffs and snuffs
The whole day long
. . . . . .

Who sat on the logs
And chattered so gay
And watched with keen delight
At the doings of Snow White
And the Seven Dwarfs!


hen night fell dark
Mid woodland dim
And the cottage all was rosy
Snow White then, went off to bed
They sing old songs
And dance along
Are merry and so gay
And how they laugh
And how they chaff
As the rain was softly falling,
Pattering down the wooded lane,
All the woodland
Friends of Snow White,
Now our story
Is nearly over
And Snow White sees her prince of yore
Taking her away
To his castle distant

cottage of the Seven Dwarfs. The Queen immediately thought of a plan to kill her. She disguised herself as an ugly old peddlar and took a poisoned apple which would put Snow White into a sleep resembling death and so make the Dwarfs bury her alive.

Snow White had been warned by the Dwarfs never to let any one in the cottage but when she saw the Queen, disguised as a peddlar, was fooled and let her in. The Queen then persuaded Snow White to bite the apple and Snow White sank to the floor.

The little birds and animals had been trying to warn Snow White and when they saw what happened, they immediately went to the mine, to get the Dwarfs. The Dwarfs returned just in time to see the Queen escaping and went chasing after her. At this time a terrible storm came up and lightning struck the Queen and sent her reeling down the mountainside.

The Dwarfs then went back to the cottage and although they thought Snow White was dead, she looked so beautiful that they could not bury her so they made a wonderful coffin of glass and gold and placed Snow White in it. They then brought the coffin to a lovely spot in the woods and there the little Princess slept thru the seasons.

One day a Prince, who had met Snow White before she came to the Dwarfs, and had fallen deeply in love with her, came upon the coffin in the woods and found Snow White for whom he had been searching all the while. The prince knelt sadly at her side and placed a kiss upon her lips. Slowly, Snow White moved and opened her eyes for the spell had been broken by the Prince's kiss and Snow White lived again!

Everything in the forest rejoiced. The Dwarfs turned cartwheels and hugged each other and the birds sang joyously. The Prince then lifted Snow White on his prancing white horse and took her to his Castle in the Clouds where they lived happily ever after.

Only the front cover of the **Jingle Book** was printed in color, pictured here actual size

Boys and Girls Snow White Jingle Club Fun

As soon as you get your Walt Disney's Snow White and the Seven Dwarfs Jingle Book, start thinking out last lines—number each picture from 1 to 24 starting with Snow White, and number the lines on the "Last Lines of Jingles" page.

THEN EACH DAY BUY

"Bon Ton Snow White Bread"

and there you will find a Snow White band with a complete jingle—find the correct picture—then compare it with your last line. Have all the members of your family think up a last line and see who does the best.

Be sure and follow these Jingles carefully and fill out each last line, there will be a big surprise for you, watch your grocer's windows for surprise announcements.

EAT BON TON SNOW WHITE BREAD

You'll like this delicious Wholesome Bread. It tastes great and helps keep you well and strong. Ask your mother to buy it for you every day.

BON TON BAKING CO.

Every bread company that subscribed to the special Snow White Bread campaign was given customized booklets, such as this one for the Bon Ton Baking Company. Three lines of text were stripped into the printing plates for the exclusive run of Bon Ton's **Jingle Book** cover. The 16-page interiors would have been printed for the entire nationwide campaign

WALT DISNEY'S L'IL BAD WOLF

WHERE'RE YOU OFF TO WITH THOSE SACKS, SON?

GOT SOME BUSINESS WITH THE PIGS, POP!

BUSINESS WITH THE PIGS, EH? I DO BELIEVE HE MEANS TO CATCH 'EM!

AT LAST, MY BOY'S BECOME A WOLF!

HE'S FINALLY GONNA DO ME PROUD! I CAN'T MISS THIS!

HERE I AM, FELLAS! YOU READY?

THAT'S IT, LI'L WOLF! DON'T LET 'EM SUSPECT!

OH, NO! THEY'RE PLAYING!

I SHOULD'VE KNOWN IT WAS TOO GOOD TO BE TRUE!

STILL, SACK RACING ... HMM ...

LOOKING GOOD, FELLAS! WE'RE SHOO-INS AT THE RACES TOMORROW!

JUST BE CAREFUL AT THE NAR-ROW STRETCH THROUGH THE WOODS, IN CASE LI'L WOLF'S POP IS LURKING ABOUT!

NARROW STRETCH THROUGH THE WOODS, EH?

THEY'LL HAVE TO COME THROUGH ONE AT A TIME THERE, SO ...

... I'LL JUST SET UP A LITTLE OBSTACLE! HEH, HEH!

NEXT DAY ...

ALL CONTESTANTS ARE AT THE STARTING LINE!

START

ANNUAL WOODLAND SACK RACE

WHO'S THAT LARGE FELLOW AT THE END?

OUR COUSIN BUSTER! A REAL ATHLETE, BY THE WAY!

AW, DON'T WORRY, LITTLE COUSINS! I'LL GO EASY!

BANG!

ON YOUR MARK ... GET SET ...

GO EASY, HE SAID!

BUSTER CAN BEAT ALMOST ANYBODY WITHOUT HALF TRYING!

START

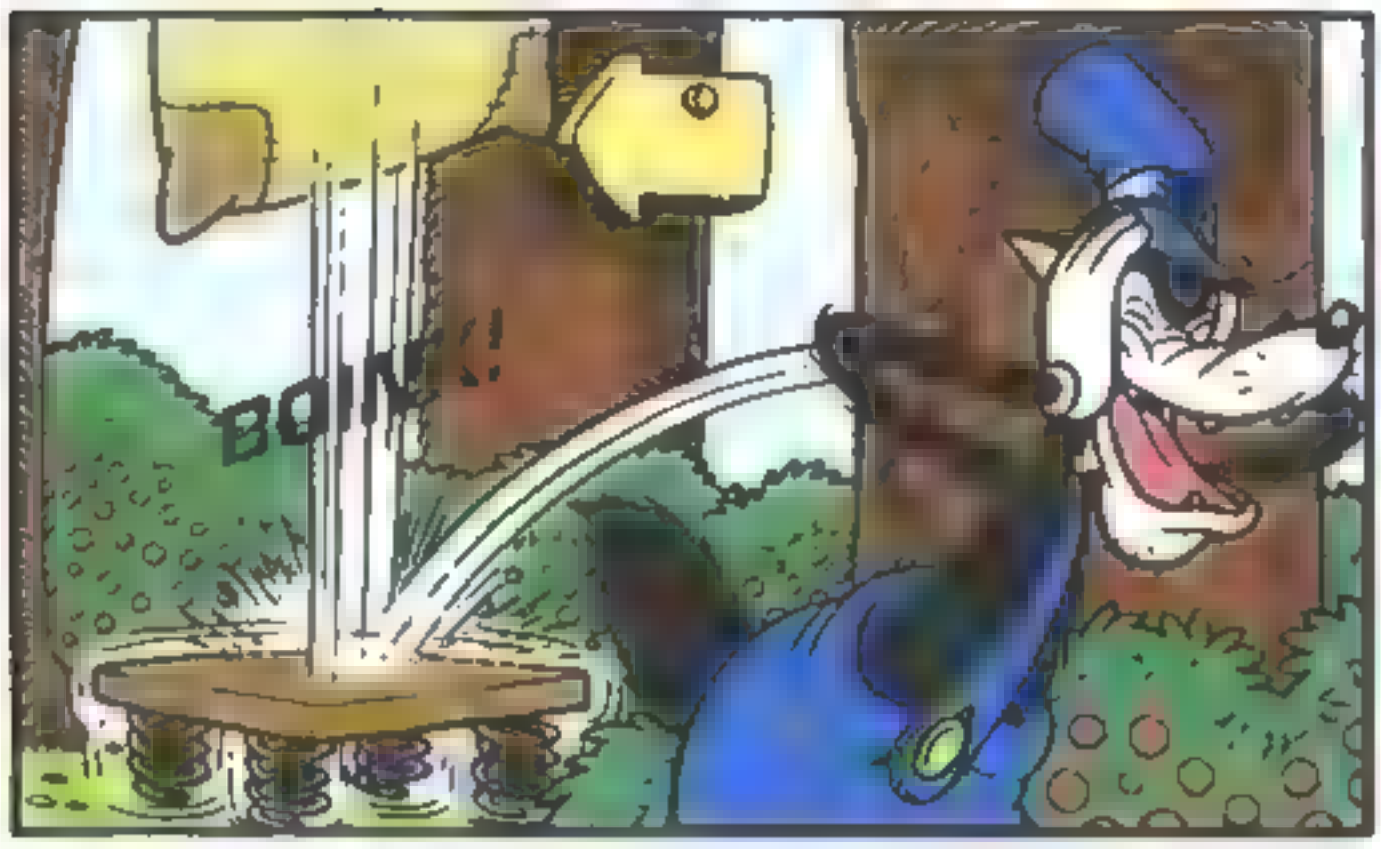
ANNUAL WOODLAND SACK R

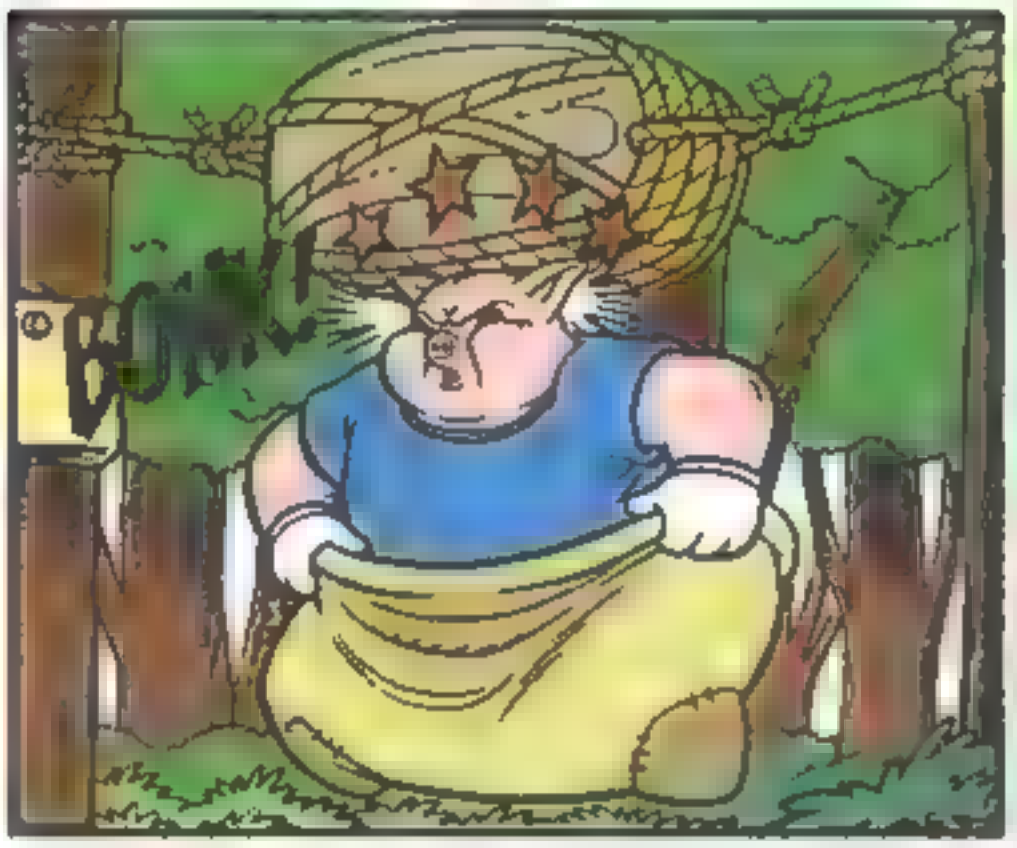
YAWN!

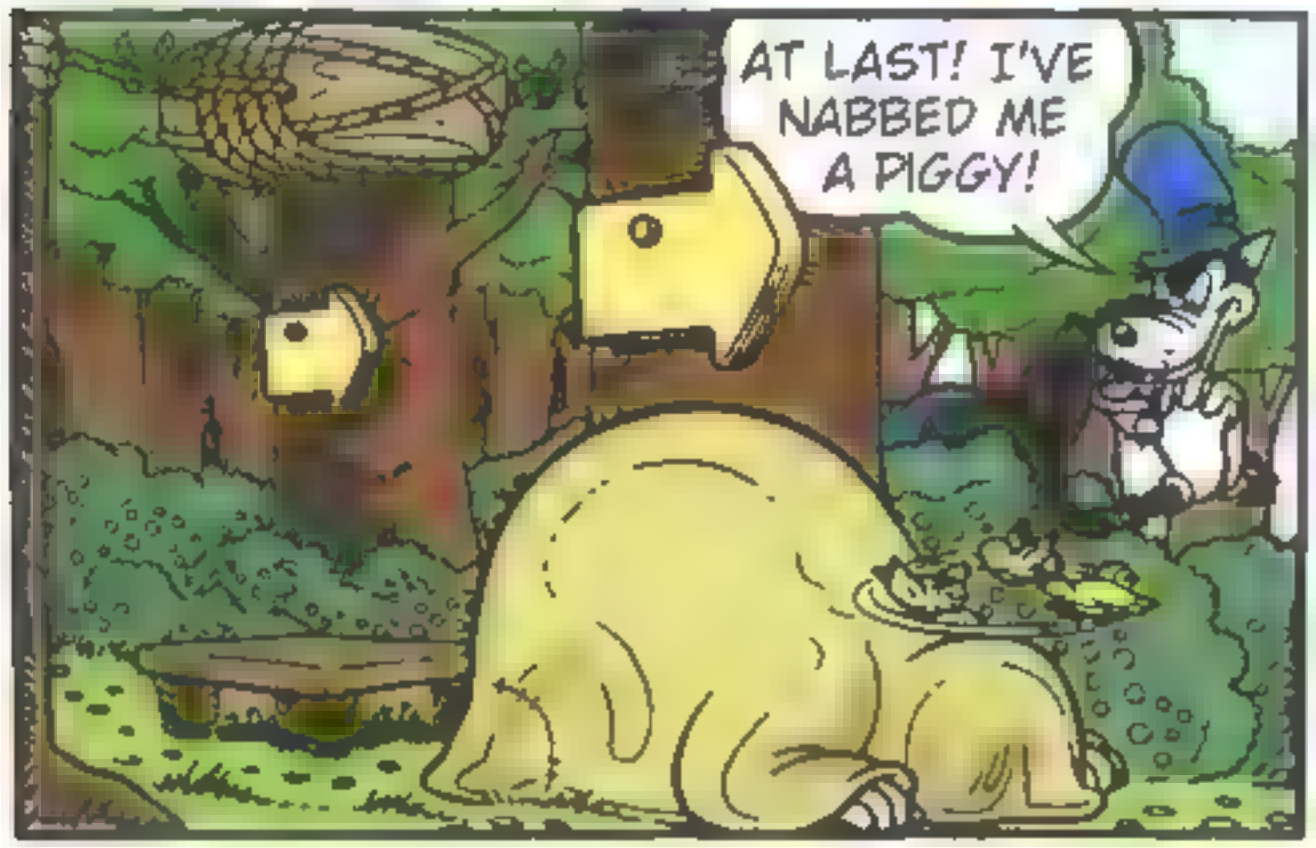
THE RACE OUGHTA BE UNDERWAY 'BOUT NOW! BEST BE MANNIN' MY POST!

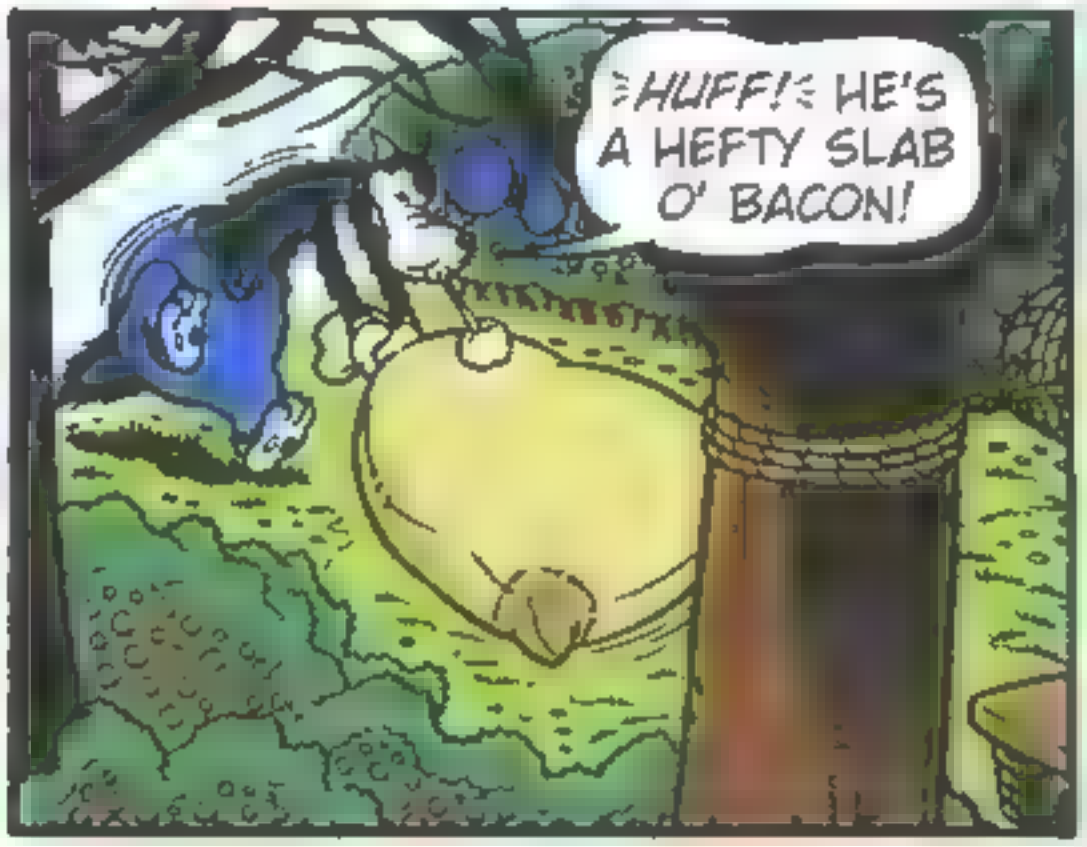
AH! THERE'S A PLUMP LITTLE COMPETITOR RIGHT NOW!

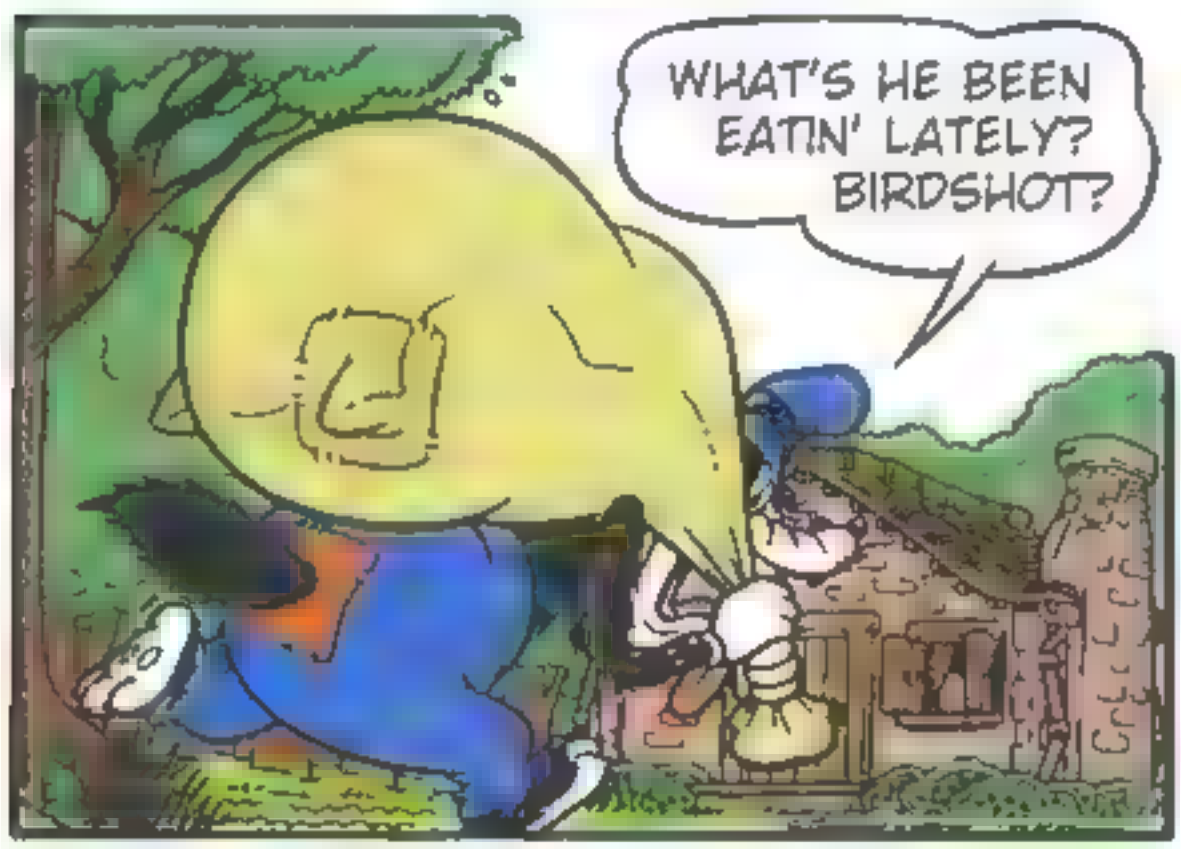
BOIN BOI

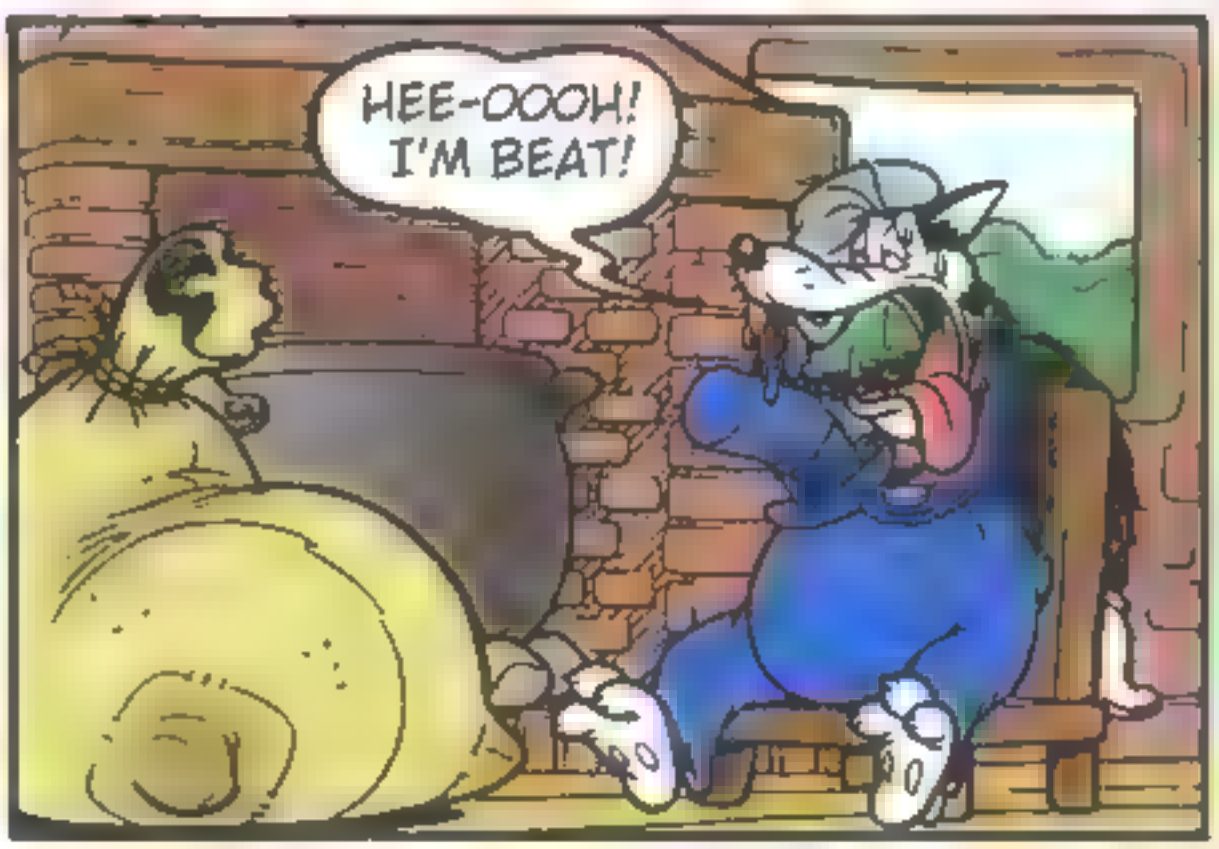

BONK!

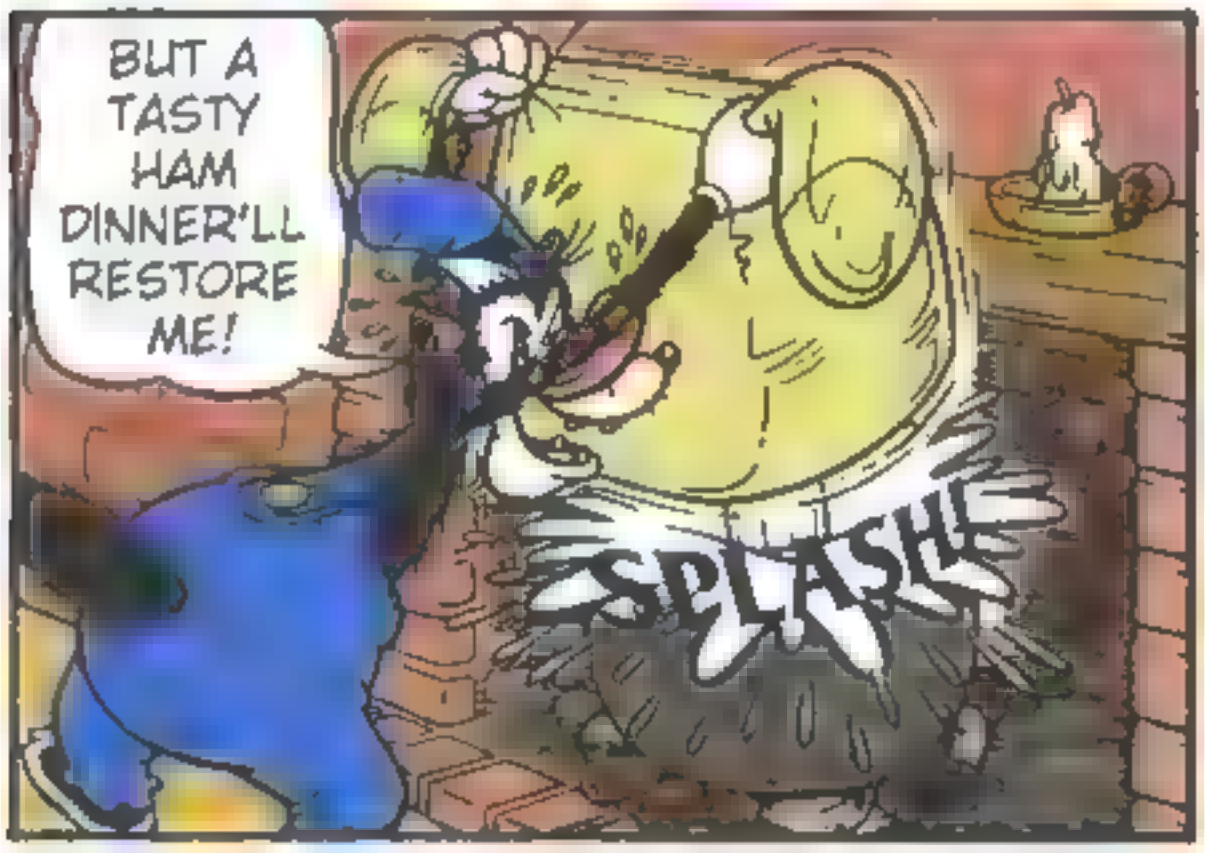

BONK!

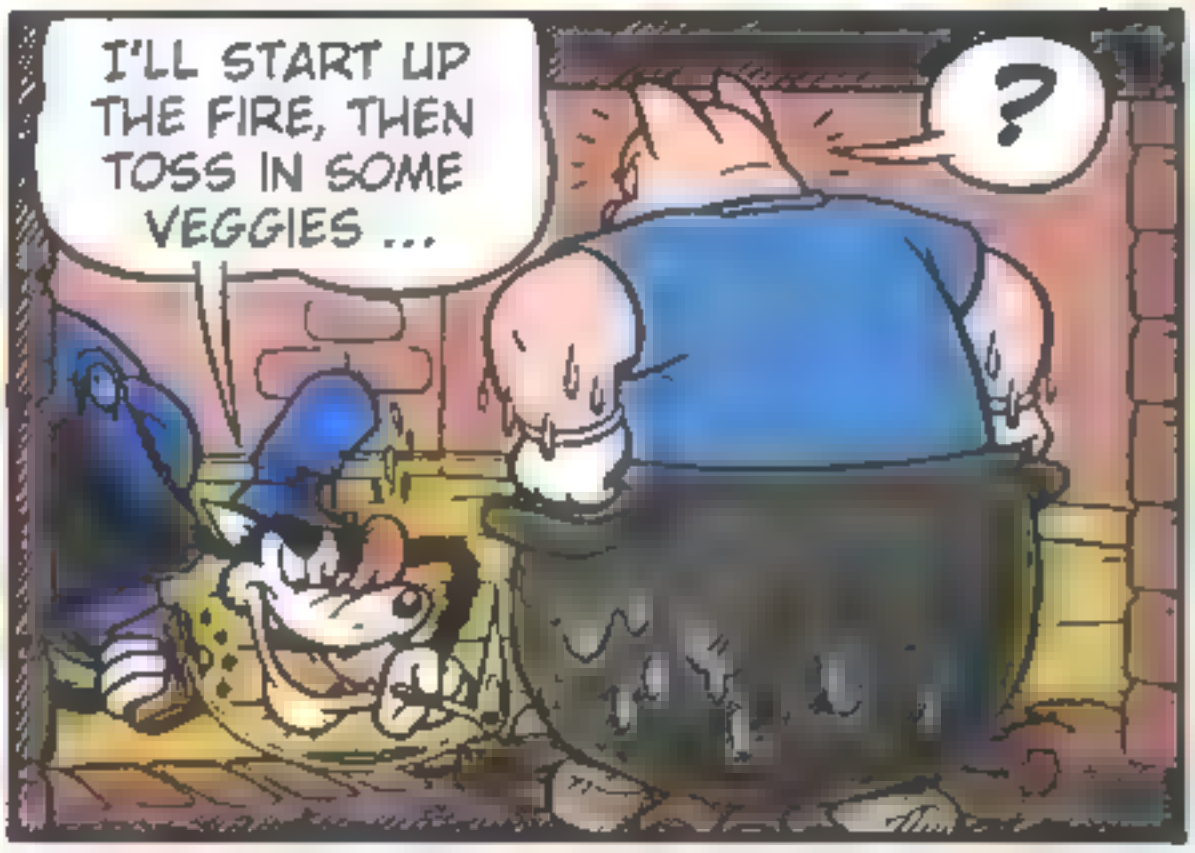

AT LAST! I'VE NABBED ME A PIGGY!


HUFF! HE'S A HEFTY SLAB O' BACON!


WHAT'S HE BEEN EATIN' LATELY? BIRDSHOT?


HEE-OOOH! I'M BEAT!


BUT A TASTY HAM DINNER'LL RESTORE ME!
SPLASH!


I'LL START UP THE FIRE, THEN TOSS IN SOME VEGGIES ...
?

YOU GOT MY FAVORITE SWEATER WET, WOLF!

SLAP! SLAP! SLAP! SLAP!

NOW IT'LL SHRINK!

OW! OW! OW! OW!

DADDY TOLD ME NEVER TO FIGHT WITH MY FOOD!

GOOD ADVICE!

I AGREE!

ZIP!

LISTEN, PAL, I'M TAKIN' YOU OFF THE MENU!

YOU'RE TOO TOUGH!

INSULTING MY GUSTATORY QUALITIES, EH?

NO, I ... UMPH!

HAAAALP!

HEY! COME BACK WITH MY SACK!

IT'S ZEKE! WHAT'S HE DOING IN THE RACE?

START

ANNUAL WOODLAND SACK RACE

IT'S POP!

GANGWAY!

AND THE WINNER OF THE SACK RACE IS ...

ZEKE, THE BIG BAD WOLF! GIVE HIM A HAND, FOLKS!

HOORAY!

FINISH LINE

GASP! WHEEZE!

GOOD SHOW!

THAT WAS AN AMAZING PERFORMANCE, ZEKE!

INSPIRING!

YOU DID GOOD, POP! WON A MEDAL AND EVERYTHING!

GOODY FOR ME! GRRR ...

THE END

WALT DISNEY'S

CHIP 'N' DALE

TIMBER!

KEE-RASH

WALT DISNEY PRESENTS

MICKEY MOUSE

IT'S QUITTING TIME, GOOFY!

YUP! ANOTHER DAY, ANOTHER DOLLAR!

WOW! I PROMISED MINNIE WE'D BE AT HER HOUSE BY **SIX**! WE'VE ONLY GOT **TEN MINUTES**!

WELL, COME ON! FOLLOW ME - I'LL GET YOU THERE IN A JIFFY!

OUT

IN

WHOAAA! HOLD ON! I JUST THOUGHT OF SOMETHIN'!

THIS IS **NO** TIME TO THINK OF ANYTHING BUT GETTING TO MINNIE'S **RIGHT AWAY**!

BUT THIS IS **AWFUL IMPORTANT**, MICKEY!

WE WENT **OUT** THROUGH THUH **IN** DOOR LAST TIME!

THE YEAR THAT WAS 1936

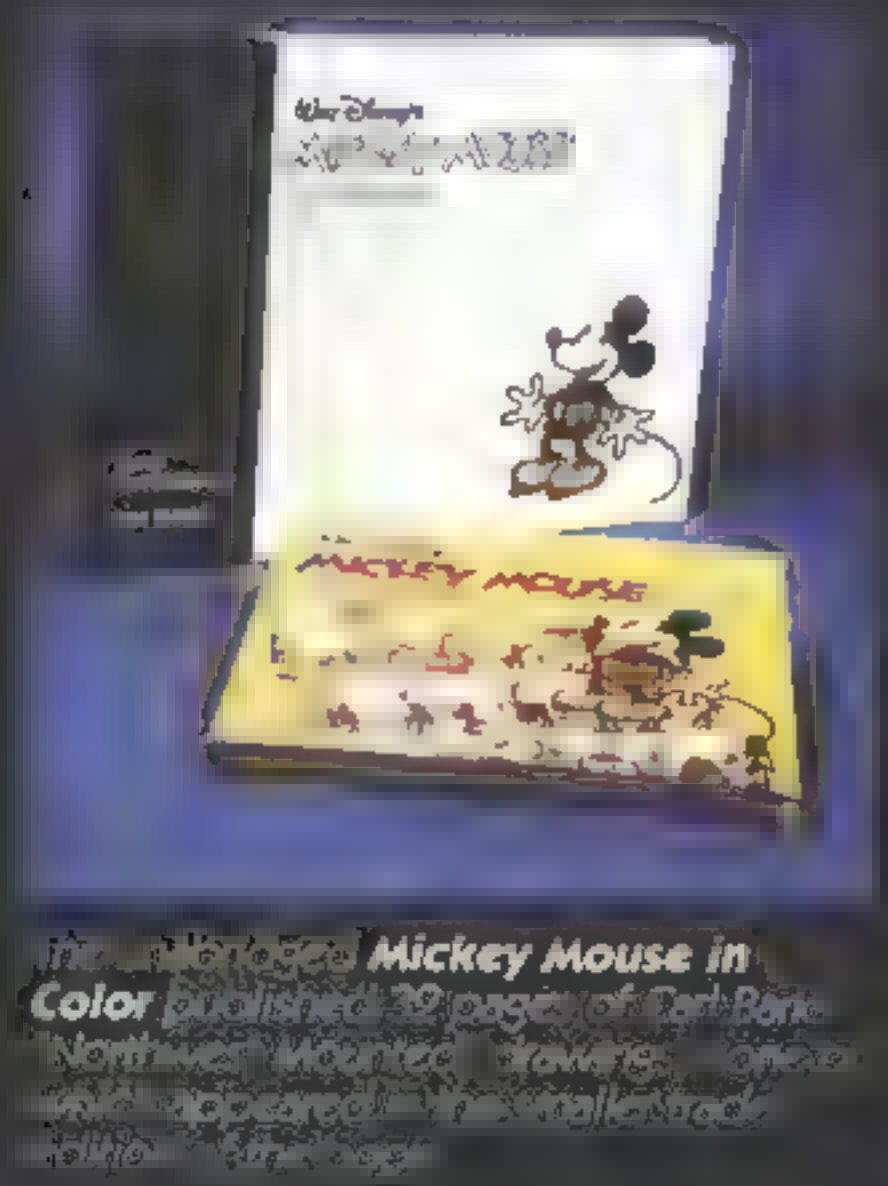
NORTHWEST MOUNTED: LOST and Found

Carl Barks' "Northwest Mounted" — alternately referred to as "Mickey of the Mounted" — was a typical storyboarding effort that was destined to serve more than 600 of the cartoon features and short films during the Walt Disney Studio's first sixty years.

Barks was in his mid-thirties at the time he did these sketches, on average a decade older than most of the Studio artists and about a few months younger than Walt himself. That may be revealed to veteran storyman Dick Creedon, who wrote memos favorably commenting on "Northwest Mounted" — doubtlessly contributed to Disney's decision to move the new recruit to the Duck Unit as a storyman. That new Duck Man then is affectionately known today, of course, as the **Old** Duck Man because he helped make history during the golden years before WW II with his inspired contributions to some of the most famous **Donald Duck** cartoon shorts.

A 52-page section of the official sixtieth anniversary book, **Mickey Mouse in Color**, a mammoth nine-pound signed, limited edition book published by Another Rainbow in 1988, reproduced 216 colored-pencil storyboard sketches by Barks, the vast majority of which numbered sequentially but also including a few alternate sequence drawings. Everything good was included except for two short groupings of four and five drawings that were missing from the Disney Archives.

Only Carl's typewritten synopsis — undated, but probably written circa 1936 — gave the clues to what Mickey and Tanglefoot were doing in the missing bits. It was about five years later when one of the missing sequences surfaced in the Southeastern U.S.



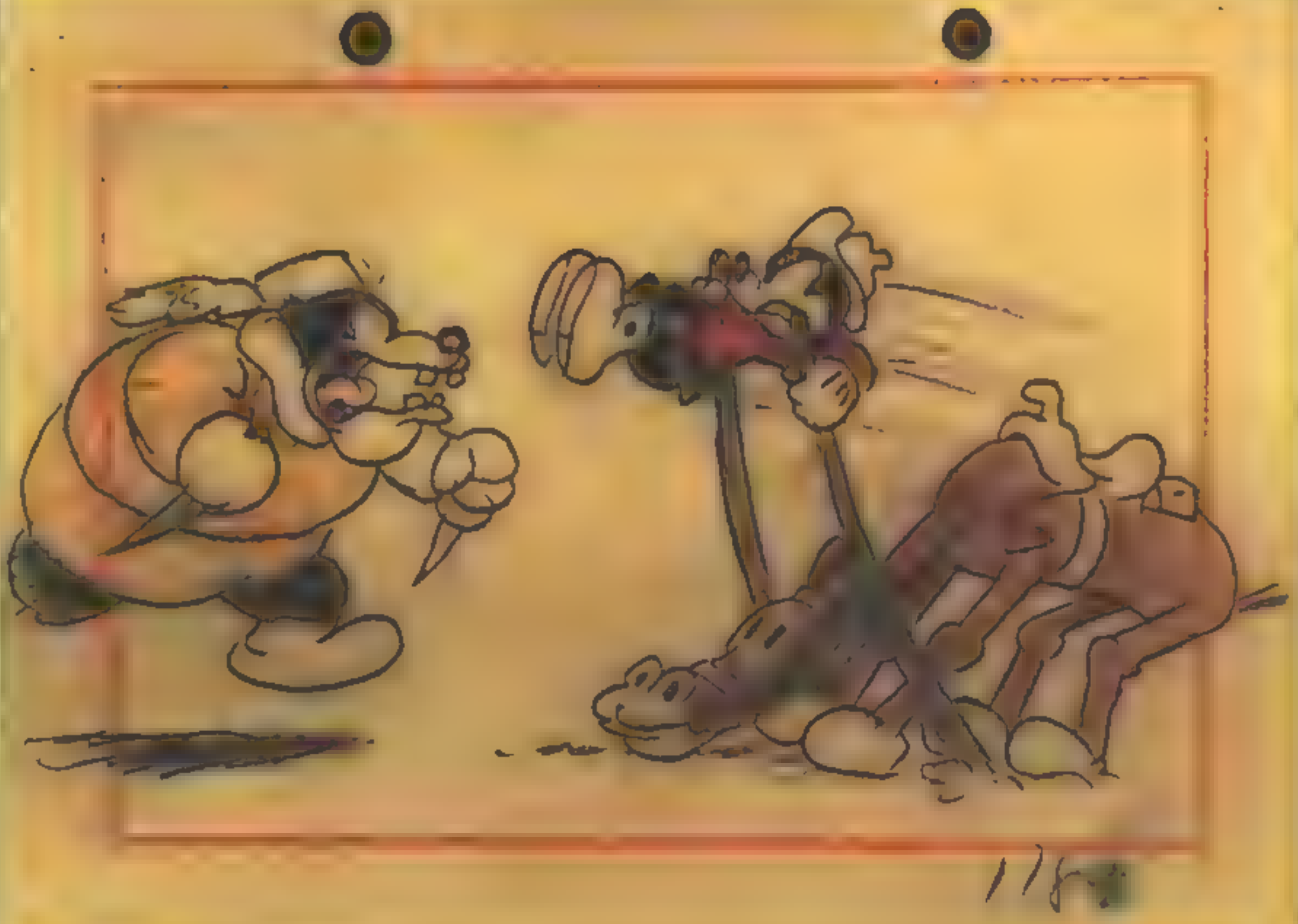
Mickey Mouse in Color

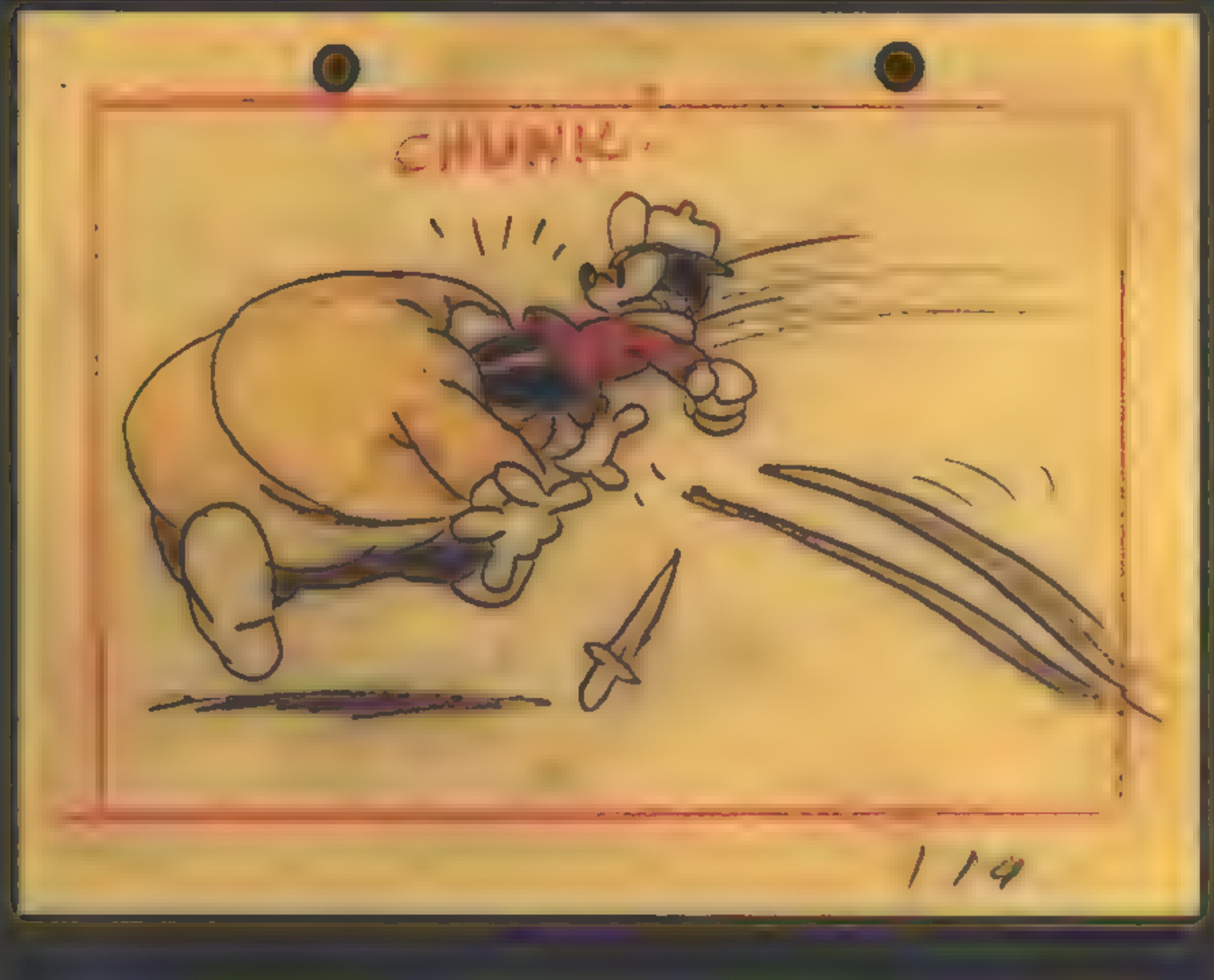
Of the hundreds of thousands of pieces of art that have vanished from the Disney vault, some given away, some stolen, some sold, some lost accidentally or on purpose, it's always been conventional wisdom that these displacements seem to happen to the best pieces. Therefore, rumored drawings like the supposed original typeset. So, sooth for the happy owners of the large **Mickey Mouse in Color** book and for new fans of Mickey and Barks, we are pleased to reproduce this art here original size (except for the first drawing, which is shown smaller than its original width).

Readers of **Mickey in Color** will recall seeing Pete's determined chase of Pierre, Black Pete angled across the snowfield, dashes pell-mell from trail to snowdrift, leaping across chasms and down mountainsides until whoops, he starts sliding out of control as the scene abruptly shifts to the image of Mickey already having landed on Pete's head. On this and the next two pages the gap is filled in.

As in **Mickey Mouse in Color**, these small drawings are reproduced showing holes that were then or later punched out to assemble the drawings in a looseleaf binder. To preserve the integrity of the page, a portion of the page right margin of drawing #6 was stretched to allow it to be reproduced the same size as the other storyboards.

There is one significant difference between the reproduction for those in the **Mickey** book. Though the original art has aged well considering the cheap animation paper Barks used more than sixty years ago, the paper had yellowed slightly. In the book, thanks to computer wizardry, aging was eliminated and the drawings look like they were recently penciled. Here we've left the age show




CHUNK!

Walt Disney's

MICKEY MOUSE and GOOFY

GUESS I'LL SEE HOW GOOFY IS DOING IN HIS NEW LOCATION! IT'S COLD ENOUGH FOR A CUP OF COFFEE!

MM 34

HOW'S BUSINESS, GOOFY?

TURRIBLE, MICKEY! YOU'RE MY FIRST CUSTOMER IN FOUR DAYS!

GOOFY'S

YOU'RE ON A **DEAD-END STREET!** THAT'S WHY NOBODY EVER PASSES HERE!

COFFEE 5¢

SO THAT'S IT, HUH?

GET A PLACE WHERE THE CROWDS PASS! YOU'LL GET THE BUSINESS THEN, GOOFY!

GAWRSH, THANKS, MICKEY! I'LL DO IT!

SEVERAL DAYS LATER...

WELL, HOW'S TRICKS, GOOFY? FIND A BUSY LOCATION?

YUP! THAT I DID, MICKEY, BUT BUSINESS IS EVEN WORSER, IF POSSIBLE!

HUNDERDS OF PEOPLE PASS MUH DOOR EVERY DAY, BUT NOBODY EVER STOPS!

THAT'S STRANGE! LET'S LOOK THE PLACE OVER! MAYBE I CAN FIGURE WHY!

GOOFY'S

Y'SEE? THOUSANDS O' PROSPECKS, BUT NARY A CUSTOMER!

Walt Disney's

Donald Duck

LET'S SEE... SUITCASE... HAT... PIPE... ACCORDION...

ARE YOU GOING SOMEWHERE, UNCA DONALD?

H 85218

YES, BOYS! I'M GOING *SAILING* WITH DAISY ON HER NEW BOAT! WE'LL BE GONE ALL WEEKEND!

HA! WHAT DO *YOU*...

...KNOW ABOUT SAILING...

...UNCA DONALD?

WHAT'S TO KNOW? A *WELL-EDUCATED* DUCK LIKE ME CAN MASTER ANYTHING!

WE CAST OFF TOMORROW! TODAY WE'RE JUST MAKING SURE EVERYTHING'S SHIP SHAPE!

HEY! WHAT'S THE BIG IDEA?

WE'RE GOING *WITH YOU!*

OUT OF THE QUESTION! TODAY'S A *SCHOOL* DAY! YOU CAN GO SAILING TONIGHT... IN THE *BATHTUB!*

PHOOEY!

LATER...

I'VE SWABBED THE DECK, DONALD! DID YOU BRING ALL OUR PROVISIONS ABOARD?

I THINK SO!

LIFE PRESERVERS... FIRST AID KIT... RADIO... SIGNAL FLAGS... EMERGENCY RATIONS... YES, EVERYTHING IS HERE!

I CAN'T WAIT UNTIL TOMORROW!

ME EITHER, TOOTS! BUT I'D BETTER GO HOME NOW! NO TELLING WHAT *MISCHIEF* THE BOYS WILL GET UP TO IF I'M NOT THERE WHEN SCHOOL LETS OUT!

OH, DEAR! THEY'LL BE HOME ALONE WHILE WE'RE GONE, TOO!

SURE, BUT I'LL GIVE THEM SO MANY *CHORES* TO DO, THEY *WON'T HAVE TIME* TO GET INTO TROUBLE!

WHY DON'T WE TAKE THEM WITH US?

NO WAY!

SAILING IS *MAN'S* WORK! THOSE LITTLE BRATS WOULD *RUIN* OUR WHOLE TRIP!

DAISY DUCK

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SCREECH!

AREN'T YOU BEING TOO HARD ON THEM?

IMPOSSIBLE! A GOOD PARENT HAS TO BE *FIRM* AT ALL TIMES!

IT'S NOT EASY, BUT THE BOYS WILL *THANK* ME SOMEDAY!

I HOPE SO, DONALD! I HOPE SO!

WHEN THEY'VE MOWED THE GRASS AND TRIMMED THE HEDGE, I'LL MAKE THEM CLEAN OUT THE GARAGE AND WASH ALL THE WINDOWS!

HMM! IT'S **TOO QUIET** IN HERE! I WONDER IF THE BOYS ARE HOME YET!

YEP, THEY ARE! THEY'VE TURNED THE KITCHEN INTO A **DISASTER AREA!**

AND THEIR ROOM LOOKS LIKE IT'S ELIGIBLE FOR **EMERGENCY FEDERAL AID!**

UNCA DONALD

AHA! WHAT ARE YOU LITTLE DEVILS DOING UP HERE?

JUST LOOKING, UNCA DONALD! WHAT'S IN THIS **TIN BOX** WE FOUND IN YOUR OLD TRUNK?

GRAB!

NONE OF YOUR DOGGONED BUSINESS!

I'LL BET IT'S OLD **LOVE LETTERS** HE WROTE TO AUNT DAISY!

HA HA HA HA HA

HARDY-HAR TO YOU! I'LL HAVE YOU KNOW THIS BOX CONTAINS... ER... **WORTHLESS PAPERS** I'VE BEEN MEANING TO THROW AWAY!

DING-DONG

NOW WHO COULD THAT BE?

DING DONG

HOLD YOUR HORSES! I'M COMING! I'M COMING!

DING DONG

FLOP!

SPECIAL DELIVERY FOR DONALD DUCK!

THAT'S ME!

HMM... IT'S FROM THE *PRINCIPAL* AT HUEY, DEWEY, AND LOUIE'S *SCHOOL!*

Dear Mr. Duck,

Your nephews missed school today. Please stop by my office this evening and explain their absence. If they're sick, I'll be glad to go over their lessons so you can tutor them at home.

Sincerely,
Will I. Switchem
Principal

gasp!

SO! PLAYING *HOOKEY* AGAIN!

THE *LESSON* I'LL TEACH 'EM WILL MAKE SCHOOL SEEM LIKE A *VACATION!*

HMPF! I MIGHT HAVE KNOWN THEY'D GO INTO *HIDING!*

IN FACT, I'LL BET THEY'VE CLEARED OUT COMPLETELY!

BUT THAT WON'T STOP ME! I'LL TRACK 'EM TO THE *ENDS* OF THE *EARTH* IF I HAVE TO!

THEIR *PIRATE DEN* IS A LIKELY HIDEOUT!

NOPE! WHAT ABOUT THEIR *TREEHOUSE*?

DRAT!

I SUPPOSE I COULD CALL THE *TRUANT OFFICER*, BUT MY *PRIDE* IS AT STAKE!

THIS IS BETWEEN THEM AND ME! I'LL FIND 'EM...

...AND I KNOW JUST HOW TO DO IT!

ASPCA

HERE YOU GO, BUD! THIS DOG CAN TRACK *ROSE WATER* IN A *SKUNK OIL FACTORY!*

I'LL TAKE HIM!

TAKE A WHIFF OF THIS *CAP*, BOY!

SNURF SNURF

WOOF!

WOW! HE'S GOT THEIR *SCENT* ALREADY!

CRASH

OOF! HE'LL LET *NOTHING* STOP HIM!

NOT EVEN *WATER* CAN THROW HIM OFF THE TRAIL!

BLUB

SPLASH!

TOOT! 222

YIPE!

I HOPE HE FINDS THE BOYS *SOON!* I CAN'T HANG ON MUCH LONGER!

AHA!

WURF!

INSIDE THE MILL...

HA! UNCA DONALD WILL NEVER FIND US HERE!

PREPARE TO BE SWATTED, INSECTS!

UNCA DONALD!

PSST! DON'T PANIC, MEN! WE'VE STILL GOT OUR ACE IN THE HOLE!

WE'RE NOT COMING OUT UNTIL YOU PROMISE NOT TO PUNISH US! AND TAKE US SAILING WITH YOU!

WHAT! HOW DARE YOU MAKE DEMANDS?

OR MAYBE YOU'D LIKE US TO MAIL THIS PACKAGE TO AUNT DAISY? SHE SHOULD KNOW WHAT A DUNCE YOU REALLY ARE!

WHAT'S IN IT?

THAT TIN BOX FULL OF YOUR "WORTHLESS" PAPERS!

YES! YOUR OLD REPORT CARDS!

MIGHTY WORTHLESS, INDEED!

DAISY DUCK

DON'T BE RIDICULOUS! BRING ME THAT BOX THIS INSTANT!

NOT UNTIL YOU AGREE TO OUR TERMS!

NEVER!

I WILL NOT BE BLACKMAILED BY INFANTS!

THEN WE'RE GOING TO THE POST OFFICE!

COME BACK HERE!

CATCH!

DOESN'T WEIGH MUCH, DOES IT?

WHAT DO YOU EXPECT?

UNCA DONALD GOT SUCH LIGHTWEIGHT GRADES!

THAT DOES IT!

SIC 'EM, BOY!

ROWF!

SPLASH

UH-OH! THERE GOES OUR *PROTECTION!*

AND YOUR LITTLE COUP! *I'M* IN COMMAND AGAIN, UNDERSTAND?

YES, UNCA DONALD!

NOW *MARCH!*

WHERE ARE YOU TAKING US?

I'LL GIVE YOU *THREE* GUESSES!

SOON...

THEN IT'S AGREED, MR. DUCK! I'LL TAKE CHARGE OF YOUR NEPHEWS WHILE YOU'RE AWAY!

AGREED, PRINCIPAL SWITCHEM!

AND I HAVE YOUR PERMISSION TO BE *FIRM* WITH THEM, IF NEED BE?

THE FIRMER THE BETTER!

CORNELIUS COOT ELEMENTARY

HA! TWO DAYS OF *NON-STOP SCHOOL* OUGHT TO MEND THEIR TRUANT WAYS!

BEST OF ALL, I CAN RELAX IN THE BOAT WITHOUT HAVING TO WORRY ABOUT A THING!

THE NEXT DAY...

I FEEL SORRY FOR THE BOYS!

NONSENSE, DAISY! THE *PUNISHMENT* FIT THE CRIME!

LIKE I SAID, THEY'LL THANK ME SOMEDAY! YOU NEED A *GOOD EDUCATION* TO BE A SUCCESS!

LOOK, DONALD! I FOUND A *PACKAGE* FLOATING BY!

HUH?

HMM... THE ADDRESS IS RUINED, BUT THIS TIN BOX KEPT THE *CONTENTS* NICE AND *DRY!*

EEP!

WHY... THESE ARE OLD REPORT CARDS! *YOURS*, DONALD DUCK! AND THE *GRADES!* TSK! TSK!

BUT, DAISY! I WENT TO A *BAD* SCHOOL!

THEN IT'S HIGH TIME WE *DID* SOME-THING ABOUT IT!

IF TRAIN *A* IS TRAVELING EAST AT 56 MILES PER HOUR, AND TRAIN *B* IS TRAVELING WEST AT...C'MON, DAISY! GIVE ME A *BREAK!*

DON'T WHINE, DONALD! YOU'LL *THANK* ME SOMEDAY! AFTER ALL, *YOU'RE* THE ONE WHO PREACHED THE VALUE OF A GOOD EDUCATION!

good ones from the mid/late 60s, that used to run in the Gold Key comics. I wish you would print the (very) good ones from the late 50s and early 60s. I think every comic artist has a decline after being on top; that´s the way of aging. That even goes for Carl Barks, although not to the same degree. I too, willingly, admit that Barks is the King! When I was a young boy, in the early 60s, the lead story of the Swedish **Donald Duck** (**Kalle Anka & Co.**), was nearly always a Duck story by Tony Strobl. I, together with a lot of others, thought and think they were excellently drawn and amusing. When it comes to Mickey Mouse, there is always room for publishing stories not only by Floyd Gottfredson and Paul Murry, but also good artists like Jack Bradbury and Bill Wright, for instance. So why be so narrow-minded, when it concerns the Duck? Well, I´m not only blaming you. It was the same way, when Disney ran the business! No, I think, it´s high time to pay tribute to and recognize one of the best Duck artists ever. Doing this would make your line even more perfect! (A biography of him, would also be suitable!)

If anyone would like to write to me on this matter, or anything else, you´re welcome!

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The Strobl stories we've reprinted to date have been those we happen to have in our inventory. Since we have to acquire that material from Western Publishing, not Disney, it's just a little more difficult to come by. The next time we place an order with Western, we do plan to get in some of the earlier Strobl material, however, so there's something for you to look forward to.

Kearny, New Jersey fan, Al Ryan, sent us this photo of him snapped during a recent trip to Walt Disney World in Florida. He reports he had to stay there an extra two days because of poor weather conditions in his home state. We should all have such bad luck!

I love your comics! They're the best. You're doing a great job. I've been collecting them for seven years and I've seen many changes during that time, like when the original Gladstone was dropped out of the comics business and Disney took over. Thank goodness you came back! My favorite comic is probably **Walt Disney's Comics and Stories**, the format is awesome, and I look forward to the Don Rosa miniseries in every issue. My favorite artist would be between Carl Barks and Don Rosa. On every Don Rosa story, I notice on his covers and on his first panels there is always an acronym, D.U.C.K., and its been bugging me — what does it stand for!?!? And in some Don Rosa stories there are little pictures of Mickey Mouse! Also, there is another acronym I've seen in only one Rosa comic(as you can see, I'm very aware on details). In **Donald Duck Adventures** 29, the letters D.O.N.N.A. appear. What do they stand for? I like your website too, it's great!

Miguel Jiron
Baton Rouge, LA

Don has always been as much a fan as he is a pro and as such he loves to include tributes of one sort or another in his work. His ongoing tributes to Mickey are, of course, obvious. D.U.C.K. stands for "Dedicated to Unca Carl by Keno," paying tribute to Keno Don's (and everybody's) hero, Carl Barks. DONNA (no periods) is actually a name — the wife of a friend of Rosa's. Don has done this a couple of other times in the past, but he hastens to add that he doesn't plan to make a practice of hiding peoples' names in his stories and covers, as he feels it could get out of hand in a hurry.

VISIT OUR WEB SITE AT
http://www.hamlco.com/bhc/
NEXT ISSUE SHIPS THE
WEEK OF OCTOBER 20TH!

CARL BARKS
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